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Abortion victory in Louisiana

While local pro-choice activists celebrate the governor's vetoes of severely restrictive abortion measures, national abortion rights advocates express fear about the future of Roe under an increasingly conservative Supreme Court

By Chris Nealon

BATON ROUGE, La. — While speculation continues to swirl around conservative Supreme Court nominee David H. Souter and his stance on the constitutionality of abortion, reproductive rights activists here seem to have won a skirmish in the state-level battle to keep abortion legal. Gov. Buddy Roemer vetoed anti-abortion bills on July 5 and July 27, despite the threat of a legislative vote to override his decision. Had they passed, the bills would have constituted the harshest abortion restrictions in the nation. Pro-choice activists say they are now gearing up to block conservative lawmakers from calling a special override session of the legislature, whose regular session ended July 9.

"I think we're fairly safe for the next couple months," said Vickie Boyd of Louisiana Choice, an affiliate of the National Abortion Rights Action League (NARAL). "We're actively lobbying legislators not to go back." Boyd told *GCN* that she thought a summer override session was "starting to look 'iffy.'" She added, however, that she thought versions of the bills would "most definitely come up again" in the fall when the legislature reconvenes, remarking that the political climate remains extremely hostile for pro-choice lobbyists. According to Louisiana law, in order for the special override meeting to take place, a majority of senators and representatives must agree to the session within 35 days of the end of the regular calendar — in this case, by August 13.

Observers on the national level said that the uncertain environment in Louisiana has been further complicated by liberal Supreme Court Justice William Brennan's resignation and the Bush administration's nomination of Souter to replace him. The addition of another conservative vote to the court, they said, would make it much more likely the court will overturn *Roe v. Wade*, the 1973 ruling that established a woman's constitutional right to abortion. In its 1989 *Webster v. Reproductive Health Services* decision, the court backed away from *Roe* and ruled that state governments could severely restrict that right.

"Louisiana is an example of how state legislatures are reacting to *Webster*," said Ellen Goetz, staff attorney for the Reproductive Freedom Project of the American Civil Liberties Union (ACLU). Goetz told *GCN* that right-wing lawmakers at the state level are eager to put *Roe* to the test, and that the nomination of another conservative justice to the Supreme Court will make such challenges easier. Although the ACLU has not yet stated a position on Souter, Goetz said she was not optimistic about the fate of abortion rights in the post-Brennan court. "A number of justices are [already] more than happy to overturn

Roe," she said. "And it's extremely unlikely that the appointee, whomever he or she turns out to be, will be as much a champion of civil liberties as Brennan was."

Although Souter has kept an extremely low profile, secondary evidence indicates that his beliefs about the law are politically conservative. In 1976, while Souter was New Hampshire attorney general, his office submitted a brief to a Federal appeals court arguing that the state should not provide Medicaid funds to pay for abortions, according to *The New York Times*; Souter's signature was not on the brief. The then-attorney general also argued in 1976 that Equal Employment Opportunity Commission requirements on racial breakdowns were unconstitutional, according to *The Boston Globe*.

A Supreme Court numbering Souter among its members is likely to face the possibility of overturning *Roe* even if the Louisiana bill never becomes law. According to Goetz, two sets of stringent anti-abortion legislation are currently proceeding through the Federal court system: a pair of laws passed in the Pennsylvania legislature in 1988 and 1989 that require a woman to notify "her husband" before having an abortion, and a Guam law passed in March that forbids abortions except in instances of extreme danger to the woman. A suit protesting the Pennsylvania law is currently being argued in Reading, Penn., and the Guam law is scheduled for a September 11 trial in Federal court there.

'Like a train going through'

In Louisiana, meanwhile, pro-choice activists are riding out the last curves of what has been a veritable roller-coaster ride since the state legislature first approved the restrictive anti-abortion bill. That measure, which passed in the state House June 14 and in the state Senate June 26, established penalties for all abortions except those threatening the life of the woman, and contained no exceptions for cases of rape or incest (see *GCN*, July 7). Roemer, who had vowed not to endorse any bill without such exceptions, vetoed the bill July 5. The state House immediately voted to override the veto July 6, but the state Senate failed to override on July 7, and again on July 8.

The collapse of the override attempt led to the last-minute production of another anti-abortion bill, one that contained the rape and incest exceptions. The measure flew through the legislature on July 9, the last day of the session, passing 32-7 in the Senate and 82-23 in the House. But Roemer vetoed that bill July 27, citing the inadequacy of the language of the rape and incest exceptions.

The political maneuvering that surround-

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visual stimulation

A LOOK AT THE SIXTH ANNUAL
BOSTON INTERNATIONAL GAY AND
LESBIAN FILM AND VIDEO FESTIVAL

ALSO INSIDE:
AN INTERVIEW WITH
FESTIVAL BOOKER, GEORGE MANSOUR



From Julie Zando's 'The A Ha! Experience'

Montreal police raid spurs community outrage

Local activists are shocked by 'unprovoked acts of violence'

By Jon Nalley

MONTREAL — An early morning raid by Montreal Urban Community (MUC) police on a private gay party July 15, and resulting police violence, have led to pandemonium between the city's law enforcement officers and the lesbian and gay community. Many Montreal activists, who consider the city to be generally tolerant towards gay people, are up in arms over the incident.

According to accounts by Montreal's *Lesbiennes et Gais Contre La Violence* (LGV), a coalition combatting anti-gay violence, officers from Station 25 physically and verbally brutalized the approximately 300 people attending the party, which was held in the city's "Gay Village." Nearly 50 people suffered injuries and eight were arrested for alleged assault of a police officer. (The injuries included head wounds and sprains, and arrestees were reportedly denied medical attention for up to 24 hours.) LGV also said that, in direct violation of MUC policy, police removed their plastic identification tags.

Several U.S. citizens attended the party, and some filed formal complaints with the Montreal police. A Boston resident, Victor Hernandez, also reported the incident to the U.S. consulate.

Frank Smithson, a member of ACT UP/New York, called the incident "barbaric." He told *GCN* that the event reminded him of a "B-monster movie with people running around in panic from Godzilla." Smithson said people were running for their lives as the MUC officers "floored their cars, trying to run people over on the sidewalk." A veteran of many demonstrations in the U.S., Smithson added that, "I knew it was going to be bad news when [the police] started removing their name tags."

Smithson, who filed a complaint, said that he was notified July 25 that his complaint had been received. He said that an Officer Carriere of District 25 told him that an "investigation will be conducted by a

member of the discipline section."

At 9 p.m. on July 15, the same day as the early morning incident, about 900 demonstrators gathered in the Gay Village and staged a peaceful sit-in to protest the police raid. Officers from MUC Station 33, decked out in riot gear, also showed up for the event.

The demonstrators called for the police to drop all charges against those who had been arrested, free a man who was still in custody, launch an independent inquiry regarding the incident, and give the gay community a seat on the MUC police/minority relations committee. By 11:15 the group had agreed to disperse, with a promise by the police that the demands would be addressed by noon on the following day.

But things turned violent the next day, July 16, when 250 lesbian and gay protesters gathered at Station 25 for a noontime kiss-in, blocking traffic at the intersection of St. Mathieu and de Maisonneuve. Club-wielding officers in riot gear — again wearing no identification — attacked the demonstrators from four directions.

In full view of shocked bystanders and members of the press, the protesters were brutally beaten; 48 were arrested, 70 were injured, 12 sought hospital treatment, and one, Edward Cook, remained overnight in Montreal General Hospital for a bruised testicle. Arrestees said later that they received the worst of their injuries once inside the station. And the *Montreal Gazette*, the city's English-language daily, reported that police used clubs and hit demonstrators on their arms and abdomens.

This brutality has infuriated members of Montreal's lesbian and gay community, who say the police here have a history of similar treatment towards native peoples, Black people, women, and people with disabilities.

"It's appalling that the MUC police feel

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Quote of the week

"I would instruct them with lectures provided and slides provided by medical doctors on the consequences of indiscriminate sex. They would see clinical examples of patients suffering from AIDS, gonorrhea, syphilis and herpes. And they would be fully informed on the way in which those diseases are contracted.

"I would try to inform them there is no guarantee whatsoever when they engage in indiscriminate sex that they will be free from AIDS and other diseases and they will be well-advised to wait several years before they try to behave like adults they are not yet."

— *Massachusetts gubernatorial candidate John Silber, describing his plan for safer sex education in school systems, in The Boston Herald. After Silber's Democratic rivals in the campaign, Lt.Gov. Evelyn Murphy and Frank Bellotti, said they would support giving condoms to kids in schools to "prevent the spread of AIDS," the on-leave president of Boston University angrily fired back, saying that taxpayers shouldn't have to subsidize "indiscriminate" sex among teenagers.*

Visa denied to gay man

AMSTERDAM — A Turkish man was recently denied a visa to the Netherlands because the person he wanted to visit is a gay man.

While on vacation in Turkey, Barry Giezen met "Victor." After exchanging addresses, the two decided to meet at some later date in Giezen's home country, and in late 1989 Victor went to the Dutch embassy and sought a visa. Approval should have taken four or five days, but after receiving the request, immigration services decided to investigate Giezen's address in Hertogenbosch. Victor's application was denied based on the fact that "the applicant is gay."

According to *Bay Area Reporter*, Giezen is still waiting for approval and has hired a lawyer.

□ Susan Schmitz

Karen Thompson to appear on Joan Rivers show

NEW YORK — Lesbian activist Karen Thompson and National Organization for Women President Molly Yard will be guests on the August 6 edition of the *Joan Rivers Show*. The syndicated talk show airs live at 9 a.m. in most East Coast markets (channel 4 in Boston).

According to NOW, Thompson is expected to discuss the August 2 court hearing, at which she will formally request legal guardianship of her lover, disabled lesbian Sharon Kowalski. For the first time since her long ordeal began, Kowalski will be present during the hearing, which will be held at the facility where she is receiving treatment.

Thompson and Kowalski recently made their first public appearances together at two events in California: a fundraiser for Lambda Legal Defense and National NOW's annual conference, where they each received a "Woman of Courage" award. (See *GCN*, July 22.)

□ Kelly Gaines

Snap singer apologizes for anti-gay incident

NEW YORK — The furor surrounding the alleged anti-gay attack on the owner and an employee of a Boston gay bar by a singer has elicited a series of conciliatory gestures by people associated with the musical group.

Turbo Harris, lead vocalist for Snap, a band that boasts a top-10 single, apologized to Buddies owner Dennis Moreau in an interview in *The Boston Herald*. Harris allegedly attempted to strangle Moreau while shouting anti-gay epithets, then kicked employee Kevin Riley in the chest in the early morning hours July 19, after a fundraiser for a local gay health clinic at the bar (see *GCN*, July 29).

Harris wrote a letter of apology to Moreau, dated July 30, which says in part

that "my actions were irrational, and I admit inexcusable. Regardless of the anxiety and fear I was experiencing that evening, I should not have reacted the way I did." Harris claims that he had not been informed that the benefit he was playing would be at a gay club, and that he was approached sexually by bar patrons. The booking agent insists that band members were informed that Buddies is a gay bar.

In addition, Snap's managers at Dick Scott Entertainment say they are working with Arista Records to produce an anti-bias and anti-violence record. The creation of the record, proposed by New York's *Outweek*, a gay magazine, would involve a national contest for a rap or dance song with an anti-bias message to be recorded by Snap. The proceeds would benefit the National Lesbian and Gay Anti-Violence Project and 24 Hours for Life, an AIDS funding organization working within the entertainment industry.

□ Laura Briggs

Madonna gives money to AIDS program

WASHINGTON — The American Foundation for AIDS Research (AmFAR) received a large gift from Madonna at the end of her U.S. tour in June. The singer donated all the profits, \$300,000, from her final show (at the Meadowlands) to AmFAR's Community-Based Clinical Trials Program. The program gives money to local research centers researching promising treatments for AIDS.

Dr. Mathilde Krim, AmFAR founder and co-chair, told *The Washington Blade* that the group was overwhelmed by the superstar's gift and that "this is the second time that Madonna has stepped forward to help us at a critical juncture."

Madonna also donated some of the proceeds from her 1987 tour to the organization. Her last album included safer sex information and urged record buyers not to discriminate against people with AIDS.

□ Susan Schmitz

AIDS researchers look to mummies

AMSTERDAM — Adding a strange twist to international AIDS research, a group of Dutch researchers say they will examine the DNA of Egyptian mummies for traces of AIDS-type viruses.

According to *The San Francisco Sentinel*, a lesbian and gay newspaper, the research team will extract genetic information from the skin and bone tissue of mummified humans and animals.

Dr. Jan Golen, a member of the research team, explained, "It is possible that the AIDS virus could have existed for thousands of years in another, non-lethal form."

The research is scheduled to begin early next year.

□ Chris Nealon

Group forms to free prisoner with HIV

PHILADELPHIA — Angered by the treatment of prisoners who are HIV positive, a group of AIDS and prisoners' rights activists here have formed a coalition to free an HIV positive man who was convicted of attempted murder in May for allegedly biting a prison guard's hand.

According to *Philadelphia Gay News*, the "Free Greg Smith/Stop AIDS Hysteria Coalition" will provide vocal support for prisoners who are abused as a result of ignorance and hostility surrounding AIDS and HIV. The Coalition's "test case" is Gregory Smith, who was sentenced to 12½-25 years in prison on May 18. An all-white jury ruled that Smith had bitten a security guard at Camden County Jail in New Jersey, and that the bite constituted an attempt at murder, because Smith is HIV positive and was trying to transmit the virus to the guard. (See *GCN*, April 28 and June 23, 1990). Smith maintains that he did not bite the guard.

The Coalition was formed June 22 at a meeting sponsored by Black and White Men Together, We The People (an AIDS service organization), and ACT UP/Philadelphia. Members are currently circulating a nationwide petition and holding a letter-writing campaign to request that Smith be moved to the Special Medical Unit of his jail for pro-

per medical care. The Coalition is also encouraging people to write letters to Smith, and is seeking donations.

Commenting on Smith's conviction, Dan Estes of We The People said, "I don't believe that Greg Smith was on trial; I believe that people with AIDS were on trial."

Letters of support should be sent to Gregory Smith, #220043, VRU C-6, P.O. Box 7450, Trenton, NJ 08628, (No address for donations is available yet.)

□ Chris Nealon

Gay rights restored in St. Paul

ST. PAUL, Minn. — Lifting a 12-year restriction on gay rights here, Mayor Jim Scheibel signed an anti-discrimination bill on June 26 that protects lesbians and gay men. The bill went to the mayor after passing 6-1 in a City Council vote, according to *Outweek*.

The city's human rights charter had included affectional preference from 1974 to 1978, prior to a nationwide campaign to overturn civil rights legislation for lesbians and gay men. The campaign resulted in a repeal of the sexual orientation section.

Another repeal drive, however, is expected. Bob Fletcher, city police officer and spokesperson for Citizens Alert (an anti-gay organization with strong ties to Christian conservative organizations), said that his group would seek a referendum on the law in 1991.

□ Susan Schmitz

Irish sodomy law repealed by three senators

IRELAND — The last European nation to consider homosexuality illegal repealed its 74-year-old law in June.

David Norris, the only openly gay member of the Irish Senate, found that only he and two other members were present one day and so he decided to propose repeal of the law. Ireland's prime minister is reportedly furious at this action, but, according to San Diego's gay paper *Update*, it is unlikely that he will attempt to reinstitute the law.

The European Parliament has frequently urged Ireland to eradicate the law.

□ Susan Schmitz

Homophobic protesters stay away from Mapplethorpe opening

BOSTON — The August 1 public opening of the Robert Mapplethorpe exhibit here was marked by anti-censorship demonstrations by gay and arts groups, and a conspicuous absence of right-wing protesters.

The exhibit, "The Perfect Moment," has been targeted by right-wingers as "obscene" because of its depictions of homoeroticism and sadomasochism. It also contains two photographs of nude and semi-nude children (which a *Boston Globe* columnist termed "innocence itself," and conservatives have called child pornography). The exhibit has been at the center of a maelstrom of controversy, spearheaded by Sen. Jesse Helms (R-N.C.), which has resulted in the cancellation of the exhibit at a Washington, D.C. gallery, and the indictment of a Cincinnati gallery and its administrator on obscenity charges. The display of Mapplethorpe's work has been a major flashpoint in the battle over the existence of the National Endowment for the Arts (NEA). (See *GCN*, July 22, 1990) Helms has reportedly raised \$5.6 million, mostly in small donations, from supporters of his anti-Mapplethorpe and anti-NEA stances.

Despite widespread rumors and a report published in *The Boston Herald* that various right-wing groups were planning a picket or even a blockade of the entrance to the Institute of Contemporary Art (ICA), no anti-Mapplethorpe event materialized during the opening. However, members of the Boston Coalition for Freedom of Expression (BCFE), ACT UP/Boston and the newly-formed Queer Nation (see related story, p.3) picketed across the street from the ICA throughout most of the day. Political art

was the order of the day, as demonstrators carried many depictions of the battle over art and obscenity. These included a 20-foot-high Statue of Liberty puppet, and a couple lying together in a mock bed with Helms peering at them, and a large box that read "Jesse Helms' America," with white picket fences and flowers on the outside and nuclear warheads on the inside.

The more than 50 press people covering the opening lent the event a three-ring circus atmosphere, swarming around right-wingers as they left the gallery. The pro-Mapplethorpe picket broke into two parts late in the morning, as a group of mostly gay and lesbian demonstrators crossed the street and disrupted the press' interviews with conservatives by blowing whistles and chanting. One local activist, Abe Rybeck, drew press attention away from conservatives completely with a piece of street theater. Rybeck, in drag, first reminded demonstrators of the gay-bashing by firemen three years ago in front of the fire station adjoining the ICA. Then, as a line of police formed between Rybeck and the fire station, Rybeck sang "Uprising of the Queens," a song about the Stonewall rebellion.

A 13-member coalition of right-wingers held their event the previous day. In an afternoon press conference, they denounced "The Perfect Moment" as obscene. Many gay and civil rights advocates also attended the press conference; activist David LaFontaine, chair of the Coalition for Lesbian and Gay Civil Rights, was arrested and charged with disturbing a public assembly when he shouted "homophobe" and "bigot" during a speech by Rev. Earl Jackson. Jackson is a Black fundamentalist minister whose group, the Exodus Movement, has opposed gay rights and gay foster parenting.

LaFontaine pleaded not guilty at his arraignment in Boston Municipal Court on Aug. 1.

□ Laura Briggs

Acting up Down Under

CANBERRA, Australia — Activists from ACT UP chapters in Sydney and Melbourne will join members of the local group here in their first-ever collective meeting, August 9. The activists will target the Fourth Australian National AIDS Conference, which is being held in Canberra, August 8-11.

ACT UP will focus on demanding more effective drugs, treatments and trials, and put pressure on the Federal Minister, the two clinicians who control drug trials in Australia, and drug companies, including Burroughs-Wellcome, Bristol Myers and Roche.

The groups' demands will include the following: equal access to treatments and drug trials for women, people of color, IV drug users and children; streamlining of the drug approval process to meet the needs for therapies for AIDS and other life-threatening diseases; an end to discrimination against people with HIV and AIDS; and a national AIDS strategy that effectively addresses these issues and provides a comprehensive education program about AIDS and HIV.

□ Kendall Lovett

Yard attacks hate crimes tactic

WASHINGTON — National Organization for Women (NOW) President Molly Yard told a gay newspaper that "gay groups often don't support women's rights," in response to the National Gay and Lesbian Task Force's (NGLTF) opposition to the inclusion of women in the Hate Crimes Statistics Act, passed in April.

The act mandates data collection on bias crimes and harassment, and NGLTF, which spearheaded lobbying efforts for the bill, contends that the eleventh-hour effort by NOW to have gender-bias crimes included in the bill could have prevented passage of the legislation this year. The group also argues that inclusion of women in the law would have duplicated or potentially complicated existing federal documentation of rape and battering statistics (see *GCN*, June 10).

In an interview with the *Philadelphia Gay News*, Yard charged that NGLTF had "refused to include women." She also said that, "We could not get the lesbian community to do this," adding, "we were totally appalled by the reaction."

□ Laura Briggs

Birth of a Queer Nation

The first meeting of the Boston chapter of the direct action group generates widespread enthusiasm, but some cautiously raise questions about inclusion of women and people of color

By Laura Briggs

BOSTON — In what has quickly become a bi-coastal phenomenon, the newest branch of the direct action group Queer Nation began here last week with considerable enthusiasm. In the few months since it was born in New York City, Queer Nation has generated excitement with highly visible and militant actions, spawning chapters in San Francisco and now here in Boston.

About 250 gay men, lesbians, and bisexuals packed a sweltering room at Community Church July 29 for an organizational meeting. Participants discussed strategies to combat anti-gay violence and a range of political and social assaults on gay men and lesbians. The meeting ended with a march to the Institute of Contemporary Art (ICA) in support of the Robert Mapplethorpe exhibit, which was scheduled to open to the public two days later and has drawn intense, often homophobic, criticism from the right-wing. While many left the meeting excited about the group, and most said they would attend a second meeting, some expressed uneasiness about a perceived narrow focus on issues of particular concern to white gay men, noting the small number of women and people of color in attendance.

After a brief introduction, the meeting became a forum in which participants raised issues and proposed strategies. The discussion was multi-focused, and the size of the group meant many ideas received very little response. More than 50 proposals were transcribed onto large sheets of paper in the front of the room, ranging from very general (such as including media misrepresentation of gay men and lesbians in the definition of anti-gay violence) to very specific (like a plan to "liberate" a straight bar Aug. 4).

Some of the proposals included a march through Boston, and a campaign to ask businesses to sign an anti-discrimination statement of principles. (Businesses would then display a pink triangle or rainbow flag sticker so that gay men and lesbians could shop selectively.) One group formed earlier asked for money to support guerilla art. Another proposal called for organizing to keep Snap, a band whose lead vocalist was alleged to have assaulted two gay men in a gay bar after a performance there, from playing a concert in Massachusetts on Aug. 21 (see *GCN*, July 20). Still other ideas focused on creating alliances with organizations working in communities of color. Some women in attendance called for attention to rape as a form of gay-bashing, and including awareness of issues in neighborhoods heavily populated by lesbians.

A more controversial proposal was the suggestion to form a gay and lesbian defense group that could respond physically and immediately to a report of a gay-bashing. The proposal drew applause, but was also criticized as a dangerous form of vigilantism. There was considerable discussion of the police's failure to pursue, and the court's failure to prosecute, gay-bashings.

Activist Peter Bookheimer told *GCN* that while he was uneasy about the tone of some of the conversation, "There was an energy that was very raw about the discussion. I am angry about gay-bashing, and I believe we need to be thoughtful about how we respond to it. But there is so much that militates against taking direct action that I was glad to hear people's anger."

Ideas for organizational format ranged from proceeding immediately with incorporation and fundraising to conceiving of the group as a loosely-knit collection of activists, in which anyone could call for an action and find like-minded people. A number of people spoke admiringly of ACT UP's structure of autonomous working groups; others discussed developing a phone tree.

Members of most of the gay and lesbian groups in the city attended the meeting, and activists put aside many of the historical animosities separating the organizations. Those in attendance also included many new to activism, but fed up with anti-gay violence.

The meeting occurred in the context of a wave of attacks on gay men in the South End neighborhood of Boston. At least four men have been hospitalized for injuries resulting from gay-bashings in the last three months, and many others have been hit or threatened. As the site of the violence has

moved from the Fens cruising area, where there have been more than 20 attacks in the past year and a half, to the streets of the South End, gay men and other South End residents have mobilized to address the hate-motivated attacks.

Some recently formed ad hoc coalitions have met with police officials and the mayor, and organized a demonstration and a self-defense class. South End residents have banded together as South End Unified Neighbors (SUN) to promote understanding between gay and straight people, and among Black, white, Latino, and Asian residents, in hopes of disrupting the separation between the many communities in the neighborhood, which some believe may have given rise to the violence. SUN sponsored a softball game July 21 that included gay and straight Latino, Black, and white people from the South End and elsewhere, and is discussing plans for a "Take Back the Night" march.

The Queer Nation meeting grew out of a perceived need for a militant, direct action group from within the gay and lesbian community. Many at the meeting spoke of feeling inspired by the New York group's actions. In June, over 1,000 people in that city took part in a high-energy march past sites of earlier gay-bashings. (See *GCN*, June 24.) The New York group's protests have shown a kind of exuberance, pride, and militancy not always found at gay and lesbian demonstrations, perhaps tapping a shift in the community.

At the Boston gathering, participants distributed the controversial New York broadsheets entitled "Queers Read This" and "I Hate Straights" that describe a frustration with living under homophobic oppression. Activist Bruce McKeon, who said he found himself agreeing with the sentiment to his surprise, said he felt like something had changed for other people he knew, as well.

"For 15 years as an activist I have tried to explain the gay and lesbian lifestyle to the straight community, and I don't have time for that anymore," McKeon told *GCN*. "My sense is that it's reminiscent of the lesbian women's movement, when they decided that they didn't have time to educate men," he said, adding, "If straights can get it together on their own, fine. But I don't have time for them."

Boston's Queer Nation took action immediately after the meeting, marching several blocks to the site of the Mapplethorpe exhibit. Chanting "We're here, we're queer, we're fabulous, get used to it" and later, "Gay sex is art," marchers engaged in a brief kiss-in in front of the ICA. Two other Mapplethorpe-related demonstrations later in the week showed significant Queer Nation participation (see related newsnote, p.2).

"I was very, very happy with the meeting," said organizing committee member Mike Cronin. "I was very pleased by the energy." Cronin told *GCN* that he was relieved that his worst fears about the group were not realized, "I was happy that the tenor of the group was not violent, and didn't give the appearance of being racist." Cronin said some suggestions he had heard in recent months as responses to several gay-bashing attacks by Latino young men on mostly white gay men included vandalism in areas populated predominantly by people of color. "The big disappointment was that the group was as white as it was," he said, adding, "Some of us made a lot of phone calls to individuals and groups of people of color."

A women's caucus was formed immediately after the meeting, and made plans to meet before the next scheduled Queer Nation gathering. "Like many women I know who attended the meeting, I had many mixed feelings about it," said Eileen Bolinsky. She said that while she was excited about the group's energy, she was concerned about the low participation by women — fewer than 40 in a group of 250 — and people of color — fewer than 15. "Gay men are outraged about recent violence that has happened in the gay community," Bolinsky told *GCN*, adding, "But violence is not a new issue for women and people of color."

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Activists tell Bush to read their lips

NEW YORK — Protesting President George Bush's lack of response to the AIDS crisis and demanding "AIDS Action Now," over 1,000 members of ACT UP/New York descended upon the Waldorf-Astoria Hotel July 24. Bush made his visit to the city to speak at a fundraiser for the New York State Republican Party.

Marchers met at the main New York Public Library and formed a "New Orleans-style" funeral procession to the hotel. Led by saxophone, trumpet and trombone players, the demonstrators wore skull masks and carried black coffins marked "Genocide is Our Policy." (G.O.P.)

As the marchers were placed behind police barricades across the street from the Waldorf, working groups who had gotten inside the hotel sprang into action. Just before Bush was scheduled to speak, 12 demonstrators (dressed in corporate garb so they could blend in with the fundraiser attendees) littered the main lobby with lipstick-smeared scraps of paper that read "Read our lips: AIDS Action Now!" and handcuffed themselves together around the base of a large decorative clock that is the centerpiece of the Waldorf's lobby. The 12 activists set off airhorns that could be heard three floors up in the packed fundraiser reception area, and in the main ballroom, where press awaited Bush's arrival.

The clock-watchers in the lobby chanted "One AIDS death every 10 minutes," while, in the midst of the crowd sipping cocktails outside the main ballroom, nine demonstrators held up a banner reading "Bush: End Bigotry — Open Borders to HIV Positive Lesbians and Gays," and sat in the entrance to the ballroom chanting, "Open the borders to PWAs — Bush has the power."

As this group left the ballroom, another 15 shouting demonstrators covered in "blood" (red paint) entered the lobby and "died" on the thick carpet. Outside, activists cheered as a huge banner reading "Read Our Lips: AIDS Action Now!" was hung from a third story window on the Waldorf's facade.

Twenty-seven protesters inside the hotel were charged with resisting arrest and disorderly conduct, and eight demonstrators outside were also charged with disorderly conduct.

□ Deborah Schwartz

House reprimands Frank

The legislative body defeats conservative Republicans' call for expulsion

By John Zeh

WASHINGTON — The U.S. House of Representatives declined to stiffen the ethics committee's recommendation of a reprimand of openly gay Rep. Barney Frank (D-Mass.) on July 26. In a 390-38 vote, the House rejected William Dannemeyer's (R-Calif.) drive to expel Frank for what another California Republican, Dana Rohrabacher, called "weird sex."

The House then voted 287-141 along party lines against minority whip Newt Gingrich's (R-Ga.) call for a censure of Frank for using his office to help a male prostitute. Had Frank been censured, he would have lost his position as chair of the House Judiciary Subcommittee on Administrative Law.

All but 12 Democrats opposed Gingrich's motion, but Republicans weighed in at almost 3 to 1 for a punishment tougher than the final decision. "What if your name was Bernice Frank?" asked Santa Ana Republican Robert Dornan. "Women in this House know they would be in disgrace."

"It was the homosexual issue," explained conservative Texas Democrat Charles Wilson, "and a Republican effort to say Democrats are more supportive of alternative lifestyles."

A contrite, grim-looking Frank stepped forward and apologized to his "colleagues and to this institution."

After about four hours of heated debate, the House approved H.R. 440, the ethics committee's proposal for the less severe reprimand, 408-18.

No ethics case in the last decade has reflected more partisanship than the Frank matter, observers said. The ethics committee faced a test of its strength, with an institutional stake in getting its recommendations upheld. "It all boils down to who you trust," said committee chair Julian Dixon, a California Democrat and another key player.

At a press conference following the decision, the Massachusetts Democrat said his homosexuality motivated Dannemeyer and Dornan, who supported expulsion. Frank also said that Gingrich was playing out his

political strategy as well, because he knew "he will have to deliver Republican votes for tax increases [and was in] a troubling, tough spot."

The ethics committee was "good enough for Gingrich when it let him off the hook on a questionable book deal," said *The Washington Post's* Mary McGrory.

Frank was accused of improperly arranging for cancellations of 33 traffic tickets Steven Goble got while using Frank's car, and of providing Virginia law enforcement authorities inaccurate details about Goble's probation. Technically, Frank violated a rule requiring members to behave in a way that "reflects credibly" on the House.

Frank said the transgressions were necessary to conceal his sexuality, "a central element of dishonesty" about "my privacy and my private life" for 34 years. He came out in 1987. "I decided that concealment didn't work. I wish I had decided it a few years earlier," said Frank.

Dixon and John Meyers (R-Ind.), ranking Republican on the bipartisan ethics committee, pleaded passionately that colleagues approve the panel's recommendations after noting its 10-month probe of Goble's charges. "This man [Frank] has suffered, rightly so," said Dixon. "We gain nothing by piling on."

The committee's 57-page report says investigators found no credible evidence that Frank knowingly allowed Goble to run a brothel in his Capitol Hill apartment or had sex with him in a House gym locker room, as Goble had claimed. The report concludes that Frank's "inaccurate statements" resulted from a private memo he had written to a friend for advice about improving the status of Goble's parole for cocaine possession. The memo also mentioned a sexual affair Goble had had and Goble's participation in a "lewd" photo session involving a female.

The report also says that Frank misrepresented how he had met Goble —

Continued on page 11

COMMUNITY VOICES

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GCN Editorial Guidelines

The "Community Voices" and "Speaking Out" sections in GCN are parts of our efforts to provide a true forum of opinion for the community. We encourage you to send your ideas, feelings and comments to us, and to respond to ideas expressed within our pages. We welcome all contributions except personal attacks. Copies of letters and "Speaking Out" contributions sent elsewhere are printed on a space available basis only. GCN reserves the right to edit letters and "Speaking Out" contributions for length and clarity, in consultation with the author. The opinions expressed are those of the author and are not intended to represent the views of the GCN staff or membership.

All letter and "Speaking Out" contributions must be TYPED and DOUBLE-SPACED. Letters can be NO LONGER THAN TWO PAGES. Speaking Out" contributions can be NO LONGER THAN FOUR PAGES and require a short (one to two sentence) biographical note about the author for inclusion at the end of the article.

Because GCN wishes to encourage dialogue and a diverse representation of perspectives on the letters pages, printing of "Speaking Out" contributions received from authors who have had other "Speaking Outs" appear in GCN recently may be postponed temporarily.

For editing purposes, it is helpful to be able to contact you easily — please enclose your name, address, and daytime phone number with your letter or article. Thanks.

Send to: Community Voices/Speaking Out, GCN, 62 Berkeley Street, Boston, MA 02116.

The opinions expressed in "Speaking Out" contributions are those of the author and are not intended to represent the views of the GCN staff, Board or membership.

Time to strike back

Dear GCN:

After having read both your recent article (GCN, June 24-30, 1990) and the Village Voice's recent article concerning the march in Greenwich Village by the group Queer Nation, I just wanted to write a short note voicing my complete support of the tactics and goals of the group. For far too long the men and women of our community have been the passive victims of hatred and violence. This has been due mainly to fear, a lack of self-defense training, and/or some askew notion of being part of a "gentle people." Don't get me wrong, I believe gentleness is fine and wish there were more of it in life, but it is carried too far when your gentleness can leave you bruised and bleeding on some city sidewalk. Passivism and non-violence are truly powerful tools in the hands of those special ones who have the discipline of heart and mind (Ghandi and Luther King) to live completely and solely by these principles. For the rest of us, trying to live by these principles can prove detrimental to our men-

tal and physical health. Gay bashers will often misconstrue gentleness as weakness and a guarantee that their victim will not bash back. That bashers will often cowardly gang up on one person is a sign of their own fear that if they attacked alone they might get it right back. The recent attack of 30-plus gay men by several bashers in the South End was particularly disheartening. Didn't anyone think of striking back? The argument runs that there was talk of a knife or a gun, well, if someone's going to stick you with a knife he is going to stick you with a knife whether you are standing there passively or trying to defend yourself. The same goes for a gun. Personally, I'd rather die fighting back and, who knows, maybe I'd be the one to come out on top. With all the respect I have for Martin Luther King, the more gay bashings I read about the more I am drawn towards the view of Malcolm X who said in response to King's non-violent stance, "I will be non-violent when my enemy is non-violent." With gay bashings on the rise this mindset needs to be seriously considered by the entire Gay community. To leave our safety and well-being solely to the police is often futile, no matter what they tell us. Possible actions the community might take towards its own protection are self-defense classes taught and attended by gay men and women, patrols of gays in high violence areas (such as the Fens), raising community awareness about walking at night in pairs or groups rather than alone, and giving notice to bashers that we are intent on starting to bash back. These suggestions will be rejected by many in the community, I know, but more than anything else, I hope this letter begins a dialogue in the community around the issues raised by groups such as Queer Nation. You think my suggestions are ludicrous, fine, so let's hear yours. Remember, however, that just as the majority of the straight community ignored the fact that gay men were dying of AIDS, so, too, are they ignoring the fact that we are being beaten to death or near-death by their sons. Don't expect them to help you, because they'll turn a deaf ear.

Yours,
Joe Giblin
Cambridge, Mass.

Updating guidelines

Dear GCN:

I have been intending on writing this letter for much longer than I'd like to admit. For too long, I have been uncomfortable with one item in your "safe sex and drug use guidelines."

I understand the importance of teaching people how to clean needles in order to stop the spread of the HIV virus. However, it seems to me it is also important to teach people that there is an alternative to continuing to shoot drugs.

The reality is few people "choose" to shoot drugs; most people who use drugs (particularly IV drugs), abuse drugs. People who abuse drugs, are, almost always, drug addicts.

I also understand that for many people the term drug addict is judgemental and certainly distasteful. (I would venture to guess it is particularly so to people for whom the label fits.) I do not use the term judgementally. I use the term as a description, a name. Addiction is a disease of denial and in order to begin a process of recovery it is essential to name the problem.

I am suggesting that we add to the existing "drug use guidelines" the following: "If you cannot stop shooting drugs there are programs available to help you. Until you are ready for treatment, these guidelines can be followed to keep needles clean so you will not contract or spread the HIV virus."

Living in the midst of the AIDS epidemic, we often lose sight of the fact that we also live in the midst of an addictions epidemic. Although our community is not the only one that faces these killers, we are one of the most affected. We need to remember that many more people, gay and lesbian people, have died of addictions than have ever died of AIDS.

My purpose is not to pit one disease against another. I believe that it is possible to teach safe sex, and to teach people how to clean their needles, and still give positive, hopeful messages about recovery from drug addiction, regardless of people's HIV status. Certainly people who are addicted to drugs and are HIV-positive would experience improved health from living a sober lifestyle. Whatever a person's status, the ability to make conscious choices about all of their behaviors would greatly improve without drugs.

Gay Community News is produced by a collective dedicated to providing coverage of events and news in the interest of gay and lesbian liberation. The collective consists of a paid staff of ten, a general membership of volunteers, and a board of directors elected by the membership.

Opinions reflected in "editorials" represent the views of the paid staff collective. Signed letters and columns represent the views and opinions of the authors only. We encourage all readers to send us comments, criticism, and information, and to volunteer and become members.

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OutWrite '90: limiting participation

By Tatiana Schreiber and Stephanie Poggi

Based on their reviews, it seems that everyone who went to the OutWrite conference for lesbian and gay writers (*GCN*, March 25-31) went to a different conference. That doesn't speak very well for the sense of community that might have been generated there, so we'd like to offer a few more takes on the event in the hope of sparking ideas for improving future conferences.

As writers for the gay and feminist press, we were surprised and disappointed to discover almost no representation from the community papers and journals that have been the lifeblood of queer writers - and particularly of lesbian writers - over the past 20 years. There was no formal participation on panels or at tables by writers/editors from: *Gay Community News*, *Sojourner*, *Black/Out*, *Ache*, *Womanews*, *off our backs*, *Les/Con*, *Feminary*, *Common Lives/Lesbian Lives*, *Connexions*, *Conditions*, *Heresies*, *Sinister Wisdom* ... and these are just a few that came to mind in a quick brainstorming session. Then there are all the papers and journals that are no longer publishing, but which gave many of us our start: *Azalea*, *Plexus*, *The Second Wave*, *Chrysalis*, *Country Women*, *Blackheart*, *Between Our Selves*, *Sin Fronteras*, *Big Mama Rag*, *Amazon Quarterly*, etc.

We don't know why these important publications weren't represented, but their absence leaves us wondering: were the conference organizers uninterested in newspapers that are exclusively lesbian (even though gay male publications were represented), uninterested in journals that publish feminist writing that is not solely gay, uninterested in publications by and for lesbians and/or gay men of color, uninterested in those that cover the intersections between gay politics and other radical movements? There was also almost no representation from feminist publishers. Seal and Naiad were on hand, but where were Kitchen Table: Women of Color Press, Third Woman Press, Firebrand, Spinsters/Aunt Lute, the

Feminist Press, etc.? There was no forum for those of us who write essays, book reviews, features, news, or analyses to discuss our work.

The journalism panel, which included almost no working journalists, was inadequate. Fortunately, the many journalists who attended the conference found each other, quickly decided not to waste time bemoaning the obvious fact that our work was barely considered writing, and got down to several hours of fruitful discussion about our experiences, and the contradictions in our work. Overall at the conference, we were troubled to find so little opportunity for dialogue and debate. What a shame, since without this kind of exchange, we have lost a chance to shape a future agenda as gay and lesbian writers and activists.

The conference was organized with only one format: panel presentations followed by question/answer periods. And in almost all of the workshops, there was next to no time for question and answer. Thus, when panel members raised provocative issues, or, as sometimes happened, presented very diverse positions, there was no chance to respond either among panelists or between panelists and audience. Some participants felt this as a silencing of their views on pornography, censorship, and images of violence and abuse. Because there was no time for discussion, audience members were de facto assigned a passive role. Anyone with a divergent opinion had to disrupt events in order to be heard and then was left to stand there in fury because apparently there was no anticipation that anything like this could happen.

The lack of opportunity for participation may have also contributed to people of color feeling silenced. And, in general, the concerns and experiences of people of color appeared not to be taken seriously. The audience was overwhelmingly white. Some panelists of color were recruited at the last minute and some said they felt they were

invited not so much because of expertise in a certain area but simply to fill token slots. In addition, there revis(ion)ing race panel had no representation from Asian and Indigenous lesbians and gay men.

Another disturbing aspect of the conference concerns its apparent assumption of unity on the issue of censorship (although definitions of censorship were never discussed in any depth). The overriding focus was on government censorship and the implication in the panel on this topic, and throughout the conference, was that we are all opposed to all forms of censorship of gay and lesbian writing. Indeed, it seemed that our very existence as gay and lesbian writers was considered a constructive political act. This may make us feel good, but shouldn't we be talking about how we actually feel about the images we create? And shouldn't we be talking about *all the ways* "our own" lesbian/gay publications "censor" writers not just through the blatant rejection of articles "too hot" to handle, but through the systematic reflection of a fairly narrow and elite lesbian and gay experience?

We believe these issues are complex, and should not be discussed separately. For example, how does a publication reconcile the desire to not bar any viewpoint with the reality that printing articles of primary interest to white men and women may effectively "censor" or exclude participation by people of color? How can we let there be differences of opinion and open discussion while recognizing the vast disparities in visibility and power between different speakers/writers? If a journal with a predominantly middle-class base doesn't actively make room for writers to speak about class injustice, is it censorship? What are legitimate ways for a lesbian and/or gay publication to define an audience?

We were also bothered by numerous suggestions that the conference help establish a canon of "most important" lesbian and gay writers. We believe that lesbian and gay

writers who have made powerful contributions should be recognized. However, this was a first-ever conference that barely allowed audience participation, and seemed beset by problems of exclusion of people of color; the idea that a canon might emerge here seemed bizarre. Even if the event had been more representative of writers, doesn't it make more sense to focus on widening the opportunity for writers to be published, and to keep talking about what we write and what it means, rather than to choose a "must read" list? This emphasis on known writers and their accomplishments was echoed throughout the conference, contributing to a tone that spoke to us as individuals, not as part of a collectivity of voices working within movements for sexual liberation and social and economic change.

We suggest that a more participatory conference would include not only more scheduled time for question and answer, but a variety of opportunities for us to express ourselves. For example, there could be an open mike in one room all day; there could be a room for scheduled readings throughout the conference; and there could be several open forums on some of the questions that most concern us such as censorship and self-censorship, racism and inclusivity, activism and writing. Despite its shortcomings, however, the conference did provide two intense days where we could think and talk (to each other in the minutes between workshops) about writing. We have been thinking and writing with renewed vigor ever since, and we look forward to challenging, democratic, and multi-racial lesbian and gay writers forums ahead.

Stephanie Poggi is an writer, activist, and editor who worked at GCN for five years. Tatiana Schreiber is a radio and print journalist and an editor.

If our goal is to minimize the spread of this damn virus, then encouraging people to get sober, and assisting them in finding the resources to make this possible (Letting them know that recovery is an option!), is a great place to begin.

Our movement has taught us that AIDS is not a death sentence; people can indeed live, and live well with AIDS. Drug addiction however is a death sentence; it is a life without hope or joy or peace. Our community cannot afford to minimize drug addiction despite the impact of AIDS. What we must do is mobilize the same energy to end addictions as we have to end AIDS. We must expect nothing less of our community.

In Spirit,
Arlene S. Istar
Schenectady, N.Y.

Who should take offense ?

Dear GCN:

I am puzzled at the continued media coverage of people offended by the 16 June demonstration held outside of the Holy Innocent Cathedral. Several thoughts come to mind when I read about how offended attendees and others are. Are these same people offended by anti-abortion protestors who thrust literature, plastic dolls and themselves at women entering health care clinics? Are they offended when health care practitioners refuse to care for AIDS patients out of ignorance and fear? Are they offended by priests who refuse to acknowledge the rights of parishioners to make decisions regarding their own lives? And are they offended by a society that does not meet the basic needs of food, clothing, shelter and health care for all of its members?

The site of an ordination of new priests into a religion which denies basic human rights to women, lesbians and gay men and others and seeks to impose these practices onto society as a whole is certainly the appropriate place to stage a civil protest. I can think of no better place to protest the lack of separation between church and state here in Massachusetts. I wouldn't expect that those people whose faces I recognized departing from the church - faces I have seen on many a Saturday morning screaming "murderer," "baby-killer," "homosexual freaks" - would understand this. And I suppose I shouldn't expect many others who

were there at that ordination celebrating the perpetuation of the Catholic rites of subjugation to understand.

I was at that demonstration because Bernard Cardinal Law is an outspoken spokesperson for all that would have women bound and shackled and treated as incubating wombs. I was there with my lesbian and gay, black and yellow and red and white sisters and brothers who, for reasons of sexual partner or skin color or illness are labeled deviant by the Catholic Church. We were there because we resent the label and defy the church to dictate to and define our moral codes.

The Roman Catholic Church stands in the way of distributing information about birth control, AIDS prevention and human sexuality. It prevents lifesaving information from being put forth and cloaks itself in ignorance as people die. Every 10 minutes a person with AIDS, some of whom are themselves persons of the cloth, dies; every 18 seconds a woman is battered in her own home; I shudder at how many similar statistics on teenage pregnancy, rape, and child abuse exist. This I will not stand silently by and bear witness to. And if my protest offends thee, so be it. It's my right.

Pamela H. Fradkin
Brighton, Mass.

Soviets look for friends

Dear GCN:

We are handsome soviet gay guys looking for friends all over the world, especially in North America! We search new friends - old and young, liberal and conservative, rich and poor, sad and happy. All letters will be answered. Letter with photo, please. We seek understanding, openminded friends of any colour or race.

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Friendly,
Members of the club

The madder I get

Dear GCN:

Being a medical aide entitles me to have access to many things, including people with AIDS. I have been in prison for close to 6 years and as a result have suffered the loss of dear friends to AIDS.

A close friend of mine died recently in my arms, as she did, she said to me "Cece, don't let my death be an unmeaningful one. Carry on for me." That person was a transsexual who had contracted AIDS.

Medical Services does nothing for these people but put them into a seclusion room, or as they term it, "Medical Protection". They are not allowed to mingle with population or attend any functions that may go on. As a result, they feel persecuted upon like an outcast. My friend told me many times, "I just want to be treated normally, not like a leper."

She felt rejected, uncared for, alone and this was taking its toll on her. I've seen first hand how bad AIDS patients are treated, not just by officials, but other inmates as well. The more I see what's going on, the madder I get, yet I am helpless to do anything alone.

Even the people with AIDS themselves, who are in the situation, often fail to speak out or band together. How can we expect changes when those who want us to fight for their rights won't join in the fight? Where is the solidarity? Among prisoners, there isn't much. Officials do a pretty good job of "divide and rule".

Respectfully,
Clara "Cece" Wittler
Box 147 - B151937
Lowell, Fla. 32663

Correction

The following biographical note should have appeared at the end of last week's *Speaking Out*; E.J. Graff is a writer who lives in Watertown, Massachusetts. She has a very "out" short story appearing in the next issue of the Iowa Review.

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Mass. AIDS funds to undergo drastic cuts

Gov. Dukakis finally signs a budget bill and announces his veto of an anti-gay foster care amendment

By Laura Briggs

BOSTON — As Massachusetts Gov. Michael Dukakis announced at a press conference Aug. 1 that he was signing a drastically reduced state budget, ACT UP/Boston members stood outside in a State House hallway and chanted, "You cut, we die." With an \$800,000 spending decrease in the AIDS budget that comes on top of a \$600,000 drop in federal AIDS funding in Massachusetts, expected to begin in October, the Department of Public Health is anticipating "painful" cuts in AIDS programs and services, according to a spokesperson.

While the fiscal news was grim, Dukakis also had good news for lesbian and gay activists: the veto of an anti-gay foster care amendment to the budget. The governor said that sexual orientation "should not be the only factor in the list of priorities we consider" in placing foster children. "I don't see any reason for the amendment," he added. The veto, which prevents the legislature from overturning a recent victory for lesbian and gay foster parenting from the Department of Social Services (DSS), closes the latest chapter of the five-year foster parent policy struggle.

While reporters questioned Dukakis about whether the budget had been reduced sufficiently, AIDS activists could be heard chanting, "Pump up the budget, AIDS won't wait." Demonstrator Patrick Santana told GCN that the cutbacks were imposed on "funding levels that would have been inappropriate 10 years ago." The cuts are particularly harsh in light of a spending freeze last year; so that in spite of rising AIDS caseloads, the cuts reduce the budget to pre-1989 levels.

The state AIDS budget cutbacks come in addition to changes in federal law that will mean as much as another \$600,000 reduction in AIDS spending. Congress passed a law two years ago that changed the formula for determining the disbursement of Centers for Disease Control funds to individual states. Under the new regulations, Massachusetts stands to lose money in health education, risk reduction, public information, communities of color initiatives, and public school AIDS education.

"Every dollar spent on prevention and education now will be reaped ten-fold later on," said ACT UP's Matt Macho, referring to the high cost of medical care for people with AIDS. "These cuts will cost the state millions down the road," he said.

Following the press conference, ACT UP members staged a die-in as reporters left.

Montreal

Continued from page 1

free to beat up lesbians and gays with impunity," said LGV spokesperson Shibhan Barder. "We denounce these unprovoked acts of violence against us, and we demand an immediate independent inquiry into these gross police aggressions," she said.

Louise O'Neill, New Democratic Party candidate for the upcoming Canadian federal by-election in Montreal's heavily gay Laurier-St. Marie district, said she was shocked and angered by police acts of anti-gay violence. "This kind of violence touches all of us and we must act collectively against it," she said.

In response to activists' demands, John Dalzell, the director of community relations for the MUC police, said it was not in his authority to grant the gay community a seat on the Commission of Interracial and Intercultural Affairs. He said, however, that he would strongly urge for representation by a lesbian or gay man.

Police later admitted that undue force was used during the July 15 raid, that the wearing of rubber gloves and riot gear was provocative, and that there is a problem with the relationship between themselves and Montreal's lesbian and gay community. Despite these admissions, however, temporary Station 25 director Jean-Rene Tremblay told the *Gazette* that community demands for the charges to be dropped had been rejected.

As of press time, Montreal's mayor, Jean Dore, had not commented on the incident. On the other hand, ACT UP/Montreal's

Many removed their shirts, revealing blood-like stains on their bodies to dramatize the effects of the budget reductions. They dispersed without police interference.

The struggle over the Massachusetts budget has been long and bitter, with anti-tax sentiment fueling a conservative social agenda. The recession in the Northeast has left several states with significant deficits, and many Massachusetts residents have resisted any efforts to raise taxes to make up for the revenue shortfall.

Instead, organizations like Citizens for Limited Taxation (CLT) have argued for cuts in state programs, blaming residents who rely on state aid for the budget difficulties. One particularly controversial tactic was an attempt to blame mothers relying on welfare for the state's budget woes, and a budget amendment to force mothers to work replaced efforts to prevent cuts in day care assistance and job training programs. Workfare, as it is called, was ultimately eliminated from this year's budget, but a spokesperson for the Coalition for Basic Human Needs said that the group expects it to reappear when the legislature reconvenes in September.

Another near-victim of the conservative climate in the legislature was an effort to reform the state's anti-gay foster care policy. Last April, the Dukakis administration announced that it was reversing a five-year-old DSS policy virtually banning gay men and lesbians as foster parents in order to settle a lawsuit brought against it by Gay and Lesbian Advocates and Defenders (GLAD) and the Civil Liberties Union of Massachusetts (CLUM). That decision was widely celebrated in the lesbian and gay community, as activists had struggled for years to overturn the policy.

Then, in May, the state House passed a budget amendment even more restrictive than the administration's policy. The Senate version was milder, and was judged by some activists to offer no legal obstacle to gay and lesbian foster parenting. Nevertheless, it was perceived by all gay parenting advocates to be homophobic and insulting, and Dukakis' Aug. 1 veto was heralded.

"It is absolutely the only right thing for them to have done," said Steven Tierney of Massachusetts Gay and Lesbian Political Caucus. "We are always happy with a complete victory."

Concluded David LaFontaine of the Coalition for Lesbian and Gay Civil Rights, "The cumulative years of protest have paid off." □

Michael Hendricks told GCN that the opposition on the Montreal City Council, the Coalition Democratique, has been supportive from the beginning. He said that the lesbian and gay community is now looking toward "sustained concrete demands" in dealings with police and a full-scale inquiry by the city's Public Security Commission. Hendricks added that the gay community is also calling for inclusion at a September two-day police conference with members of Montreal's Black and Latino communities — which the police term "cultural communities."

Another demonstration protesting the police incidents was held July 29. Attendance estimates ranged from 2,000, by the press, to 2,500, by the event's organizers.

□ filed from New York

The Montreal lesbian and gay community is asking other communities for help, especially financial support for its legal defense fund. Contributions to the LGV Legal Fund can be sent to Lesbiennes et Gais Contre Le Violence, c/o Centre Communautaire Gais Lesbiennes, Montreal, C.P. 476, Succ. C, Montreal, QC H2L 4K4, Canada, or call (514) 522-9851.

Activists are also planning actions at the Canadian embassy in Washington, D.C., and members of Queer Nation's International Focus Group in New York have urged that protest letters and phone calls be addressed to Quebec Delegate-General Leo Pare, Quebec Government House, 17 West 50th Street, Rockefeller Center, New York, NY 10020; (212) 397-0200.

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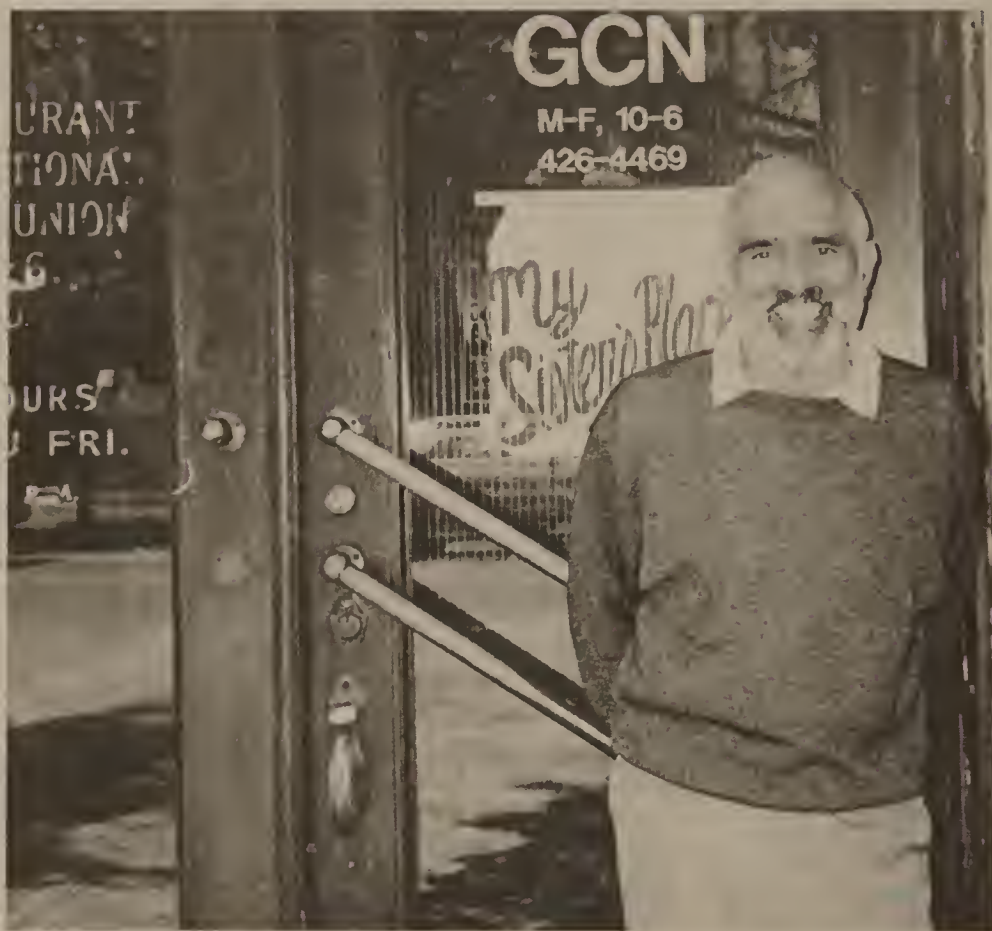
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GEORGE MANSOUR, ONE OF THE MOST INNOVATIVE FILM BOOKERS IN THE COUNTRY, TALKS TO GCN ABOUT LESBIAN AND GAY FILMS AND FESTIVALS



George Mansour, at the site where it all began

By Michael Bronski

For six years Boston has been treated to a Lesbian and Gay Film Festival. While its locations have changed — the first two years the festival was held at the Nickelodeon Theatre, then a year at the now-defunct Orson Welles in Cambridge, a year back at the Nick, the next year at the Somerville Theater, and now at the Institute of Contemporary Art — one thing has remained constant. All of the Lesbian and Gay Film Festivals have been booked by George Mansour.

It would be hard to find someone who loves — or has been involved with — movies as much as George. When he was in his twenties he started work in the industry as a shipper for Paramount Pictures, in the very building that now houses the Gay Community News offices. Over the years he worked his way up to being one of the most innovative, sought-after bookers in the country. He has booked films — and Lesbian and Gay Film Festivals — for small independent theaters, the Loews Theater chain, and now the non-profit Institute for Contemporary Art.

Openly and enthusiastically gay, George made his reputation by finding and helping promote small, independent and foreign films in which major, mainstream distributors, bookers and movie-houses had no interest. Not so accidentally, more than a few of these films had overt gay content or, at the very least, a very strong appeal to lesbian and gay audiences.

George talked to GCN about the economics of booking gay and lesbian films.

GCN: What changes have occurred in the past 20 years in the industry that affect booking a Lesbian and Gay Festival?

George Mansour: The major change has been that just as there has been a decrease in independent film production companies, there has also been a drastic decrease in independent film distributors. There are companies like Maramax and Orion Classics that have a concentration of "hits," but there are no longer the small companies that carry two or three specialty films.

In the past two or three years Atlantic Releasing has gone, Vestron has gone, both Island and Alive have folded. These are companies which would not have handled the new Louis Malle or the latest Kurosawa but smaller, quirkier films. A bigger problem is that when these companies go bankrupt, many times their films become entangled in legal problems. Films like Gillian Armstrong's *My Brilliant Career* or *The Fourth Man* are simply no longer available for theatrical release.

Has this affected many gay or lesbian films?

Certainly some, but fortunately Cinevista, the one company which specializes in gay films, which was in just as precarious a financial position as these other companies (and maybe even more so) was lucky to have discovered Pedro Almodovar. They became his sole agent for the U.S. distribution and that has saved a whole group of gay movies: *Liquid Sky*, *L'homme Blesse*, *Taxi Zuan Klo*. Almodovar, to his credit, has been very faithful in staying with this company. I also think the fact that they are gay-owned and gay-run and deal primarily with gay-oriented films has given them a certain commitment to their movies which other companies just don't have.

Before Almodovar, did Cinevista have a problem having their films taken seriously by bookers and critics?

Interestingly enough, they were the people who turned me onto Gus van Sant's film *Mala Noche*. I showed *Mala Noche* at two Lesbian and Gay Film Festivals and at the Boston Film Festival and it was not ever mentioned once in the straight press. After van Sant had a hit with *Drug Store Cowboy* all of the critics couldn't wait to see it when I showed it again at the ICA.

Unfortunately this happens to a lot of films which get a first run at a Gay and Lesbian Festival. Not only here but across the country. We showed a great, great film — *Hell Without Limits* — by the Mexican director Arturo Ripstein at one of the Lesbian and Gay Festivals and the critics laughed at it simply because it was about a drag queen. It was also true when we screened the documentary *My Life For Zarah Leander*, about a gay man in Germany obsessed with the famous torch singer. The critics from the straight press refused to take it seriously.

Do you think that a gay or lesbian film has a harder time being taken seriously when it is presented in the context of a "Gay Festival?"

It's hard to say. Sometimes I get a little paranoid because I'm openly gay and I've booked the Lesbian and Gay Film Festival for the past five years and I think that sometimes when the critics see a gay movie coming from me they don't take it seriously. They say, "Oh, that's just one of Mansour's weird movies." That may just be my own paranoid reaction.

But it's true that when you showed Almodovar's 'What Have I Done to Deserve This?' only four years ago at the Gay and Lesbian Festival

at the Orson Welles, not one critic from the straight press paid attention to it.

You're right. It was totally dismissed as being silly, stupid and dumb. But now after *Women on the Verge* they are falling over themselves and the very people who paid it no attention are now touting it as an early masterpiece. It's also a matter of perception and economics. *What Have I Done to Deserve This?* was distributed by Cinevista and no one paid attention. When *Women on the Verge* was released by one of the bigger independents, everyone sat up and took notice.

In the long run is your annoyance at critics for dismissing these movies because they are gay outweighed by your glee in proving them wrong later on?

I don't know. It is sort of nice to be able to throw it in their face. But whatever personal pleasure I get in doing that doesn't make up for the fact that some very interesting and important movies never get an audience and are never taken seriously.

Certainly a film like *In a Glass Cage* was never reviewed by the mainstream media — here or anywhere else — and it has never received a full-scale theatrical engagement anywhere in the United States. And the economics are such that unless a small film gets media attention it goes nowhere. I also have to say that some of this — especially in regards to this movie — is an attitude on the part of the gay community itself, that felt that the film did not show gay people in a favorable light; that it wasn't politically correct.

In the six years that you have been booking films for the Lesbian and Gay Festivals, have films been easier or harder to find?

Even with the smaller distribution companies closing it's actually easier now to find films. I think that this speaks to the fact that there are simply more lesbian and gay films available and more gay men and lesbians making films. It used to be very hard to find films — either with gay content or a gay sensibility — to book. Unless, of course, you wanted to book porn, because in the '70s and early '80s there was a thriving gay male porn film industry. Many of us remember with glee and nostalgia the South Station Cinema [a Bonton gay male porn theatre]. Because of that it was considered — by theater owners, bookers and distributors — that a gay movie was, by its nature, a porno movie.

So there is more variety now?

I think that what you have been finding over the years is that you have more and more films that have gay characters, gay themes, gay sensibilities that are not distinctly sexual. I think this is so important.

This year at the Festival we are going to have *Salute Victor*, which is about two elderly gay men. I think it is just a beautiful, beautiful chamber piece and it has no sex in it at all. It is being accompanied by a short film, *The Empty Bed* which is also about older gay men. There is a Japanese film — *Summer Vacation 1999* — which is about a gay romance in a boys' school (and all of the "boys" are played by "girls").

There are films from all over the world — gay cultures which are so unlike ours in the U.S. — which we never had access to before. A film like *Mala Noche*, which is about working class gay men and hustlers, would not have been conceivable six years ago. Or films like *Looking for Langston* or *Tongues Untied*, about the experience of Black gay men, are groundbreaking. The accepted image of gay people in films was always white, limp-wristed interior decorators — and not that there is anything wrong with that — but we have all come to a point where we recognize, filmmakers are able to film and audiences are willing to see the real diversity of lesbian and gay lives.

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Fri., Aug. 3-Sat., Aug. 4 **Men In Love** 7:15 & 9:30 p.m.

Sun., Aug. 5-Tues., Aug. 7 **An Empty Bed and Salut Victor!** 7:15 & 9:30 p.m.

Thurs., Aug. 9 **Urinal and Tongues Untied** 7:15 and 10:00 p.m.

Fri., Aug. 10-Sat., Aug. 11 **Summer Vacation 1999** 7:15 & 9:30 p.m.

Sun., Aug. 12 **The Legend of Lylah Clare** 7:15 p.m.

Sun., Aug. 12 **The Days of Greek Gods** 9:30 p.m.

Mon., Aug. 13-Tues., Aug. 14 **Kamikaze Hearts** 7:15 & 9:30 p.m.

Weds., Aug. 15-Thurs., Aug. 16 **Sand and Blood**, 7:15 & 9:30 p.m.

Fri., Aug. 17-Sat., Aug. 18 **Macho Dancer** 7:15 & 9:30 p.m.

Sun., Aug. 19-Tues., Aug. 21 **The Everlasting Secret Family** 7:15 & 9:30 p.m.

Weds., Aug. 22 **DIAna's Hair Ego: AIDS Info Up Front and Her Giveaway** 7:15 p.m.

Weds., Aug. 22 **Grapefruit and Peccatum Mutum** [The Silent Sin] 9:30 p.m.

Thurs., Aug. 23, **Oranges Are Not the Only Fruit** 7:15 p.m.

Fri., Aug. 24, **An Evening With Julie Zando** 7:15 & 9:30 p.m.

Sat., Aug. 25 **Dry Kisses Only and This Is Not a Very Blank Tape, Dear...** 7:15 & 9:30 p.m.

Sun., Aug. 26-Fri., Aug. 31 **Silence=Death and Positive** 7:15 and 9:30 p.m.

Next week:

Our coverage of festival continues with reviews of **Macho Dancer, An Evening with Julie Zando, Oranges Are Not the Only Fruit** and more



'Oranges Are Not the Only Fruit'

Continued on page 11



'An Empty Bed'

Men in Love. Directed by Marc Heustis. 95 minutes, 35mm from video, 1989.

This sun-drenched video-to-film transfer is the story of Steven, whose lover Victor has died of AIDS. Steven takes Victor's ashes to Hawaii, where he is welcomed with opened arms and legs by a bevy of Victor's friends. *Men in Love* (did someone just discover D. H. Lawrence?) looks like a television show but has the feel of cult propaganda.

For those uninitiated into the ways of the New Age, *Men in Love* will be the scariest and/or silliest film they have ever seen. It is rather like *Night of the Living Dead* meets *The Straw Man* with just a twist of *Gidget Goes Hawaiian*. Having been to a healing circle and being the owner of crystals purchased with a certain amount of hope, I find director Marc Heustis' and co-author Scott Catama's characters somewhere between Californians and zombies.

Emerald Starr, as Robert, is nothing short of frightening as the focal point of a Maui den of worship of the body. The soundtrack has Shamanistic Ritual Music by Oceanic Tantra, a bedside table has a paperbound copy of the *Taoist Secrets of Love*, and the characters talk in something less cohesive than psychobabble. I used to get very angry when people said *hippydippy* with a certain tone in their voice, but when you feel shut out of a world that looks ludicrous to you, what else is there to say? By the time Steven gives the New Age equivalent of the Primal Scream in (get this) the cave, you may long for something "real" — like *Die Harder* or *Roller Coaster Rabbit*. □

— Walta Borawski

An Empty Bed. Starring John Wylie, Mark Clifford Smith, Dorothy Stinnette and Thomas Hill. Written and directed by Mark Gasper. 56 minutes, 16mm, 1989.

He wakes up in his boxer shorts in his large bed in his urban apartment. He is in his 60s, still smokes, and begins the day with a deep cough. He gets out of bed and lights a cigarette. His face is the face of an old patrician, as odd and angular as Lillian Hellman's, at times as reptilian as William F. Buckley's, as intelligent and dissatisfied as Gore Vidal's. It could be a mask, and one suspects that, especially in younger years, it often was.

The character so completely brought to us by actor John Wylie is not colorful. Three years into an early retirement, he complains to the few people he runs into, like a woman he once came close to marrying before he went off to Boston University (a trip, one suspects, to find his homosexual self) and a man who used to be a coworker who now has a bank balance of \$13.00 but works hard at a hopeful, if not jovial, facade.

Mainly the John Wylie character meets his memories. He travels through reveries to the love relationships of his youth: the woman, the first man, the main man. We see him disappointing the woman by deciding to go off to school; we see him used badly by the first male lover, who is addicted to drugs and has the bad behavior of someone out of control; and we see him disappointing the main man, who would like him to be more comfortable with his homosexuality, would prefer him to show their love around a bit. The man now middle-aged is so obviously an old queen that we may have assumed he was always openly gay. On the contrary, he does not explain his male companion, does not introduce him to coworkers or his parents.

We don't learn that much more about the man. We get to share the small events of a day in his life at a time when he is rather

solitary, but not totally insensate, not really dull. He is a bit of a mystery to himself and to us. When he meets his old coworker we get cross feelings of his wanting to share more with him, and being a bit repulsed by the man's pathetic state.

An Empty Bed is beautifully photographed by Oren Rudavsky. It has a sparse feeling that will do nothing for people addicted to James Bond movies and the action flick that has evolved from them. This is no adventure. But for those with a good background in the psychological European cinema — those familiar with the inner terrains of Ingmar Bergman, or more experimental American work like Woody Allen's *Another Woman* — this slight film will be something of a joy.

— W. B.



Kim Novak of 'The Legend of Lylah Clare'

Urinal. Written and directed by John Greyson. 100 minutes, 16mm, 1989.

I never realized I was a film snob until the computerized video effects that open *Urinal* flashed across the screen. "Ick," I thought, "this looks cheesy and amateurish." I guess I was mentally comparing the experience to the opening credits of *Superman* or something. But after ten minutes of this charming Canadian concoction, I was hooked. And what tea room queen wouldn't be?

Urinal is a sort of queer time travel/*Mission Impossible* cross in which famous dead lesbian and gay artists are summoned to 1987 Ontario to monitor the arrests of men for having sex in public restrooms. Imagine a group comprised of Langston Hughes, Frieda Kahlo, Yukio Mishima and Sergei Eisenstein (among others) gathering at the home of Florence Wyle and Frances Loring. The group is brought together to do some sociological research on the tea room cruising experience and to examine the social control system that mandates its cessation. If you can fathom this, you have more than an idea of what *Urinal* is about, you have most of the video's plotline.

The results of the group's investigations are underscored with serious analyses of the long history of pleasure in public and touches on *Tea Room Trade* and other examinations of the toilet sex genre. The entire enterprise is punctuated with clever visual puns. For instance, when Frieda Kahlo teases Langston Hughes about getting upset over being included in a group of gay and lesbian artists, the video image of a kitten climbing out of a shopping bag is superimposed over the scene. (Hello, Isaac Julien).

At times silly, at times super serious and

occasionally sexy (although there are no explicit sex scenes), *Urinal* makes you want to treat sex in public restrooms with respect. If you don't already.

— Christopher Wittke

Summer Vacation 1999. Directed by Shusuke Kaneko. 90 minutes, 35mm, 1988. (subtitled)

Despite its title, *Summer Vacation 1999* is not a beach party movie but rather an intricate and rather ominous *kinder-gothic* — puppy love turns murderous, followed by a skillful and creepy revenge — in the tradition of *Turn of the Screw* or *Lord of the Flies*. And this isn't even the kinky part.

Set in a Japanese boys' boarding school somewhere in a technologically advanced future — although they have yet to do away with long, spooky hallways and creaky doors — *Summer Vacation 1999* is probably the only film in which all of the just-post-pubescent boys are played by just-pre-pubescent girls. Transvestism on such a grand, and dead-serious, scale is hardly ever attempted. But the surprise here is not so much in the attempt but rather in the total success of the conceit. The gender-bending is so complete that it compliments beautifully the eeriness of the story.

Director Kaneko has piled so many layers upon one another — sexual affection is confused by gender affectation, gothic sensibility by post-modernist sense — that it is surprising *Summer Vacation 1999* has any real heart. But it does. The film is witty and scary while never losing any of its ability to unnerve us on a deeper emotional level. Beautifully photographed and acted — Kaneko's elegant visuals are perfect juxtapositions for the byzantine plot — *Summer Vacation 1999* is a movie about boys in love, for dykes who like to see little girls dressed up as boys. Or vice versa.

— Michael Bronski

The Legend of Lylah Clare. Starring Kim Novak and Peter Finch. Directed by Robert Aldrich. 130 minutes, 35mm, 1968.

This is a very disappointing film, trapped in the mire of the 1960s: glitzy and plastic, with women portrayed as all sharp edges, hated by men and by each other. Yes, there is a lesbian in the film (played with Anouk Aimee-understatement by Rosanna Falk), and an open lesbian at that; but one gets the creepy feeling one gets from certain Capucine movies: Is this a sort of vampire, or what?

Falk's character falls for Lylah Clare and for the starlet who will one day play Clare in a film biography, and apparently makes a nuisance of herself with neither; but there isn't much here in the way of sisterly bonding (platonic or otherwise), and the Kim Novak double role is not at all thrilling, just tedious and ultimately badly done. Peter Finch is wonderful as the horrid egomaniacal and rather cruel director, but Peter Finch is, like Richard Burton and Robert Duvall, a treasure of an actor and capable of making garbage glitter for a little while.

The only thing worth seeing in this film is a bizarre scene in which Finch and Novak cross the screen right to left. They are in a garden, talking rather calmly, Finch is totally dressed and Novak is wearing capri pants and a white brassiere, her sweater or blouse seemingly wrapped about her neck and draped down the back like an odd necklace. The scene has a surreal quality that suggests lesser Fellini images. The film ends with an undeservedly unique scene, which, under the circumstances, seems to come out of nowhere.

— W. B.

The Days of Greek Gods. The physique films of Richard Fontaine. 75 minutes, 16mm, 1949-1962.

This collection of short physique films serves more as a culture artifact than as a contextual look at the films that gay men used to wank to before gay men could wank *on film*. *These movies, culled from Fontaine's work between the late '40s and early '60s, are occasionally funny but occasionally dull. A lengthy middle section proceeds without any soundtrack, and believe me, some music or narration would have helped tremendously. (In contrast, Fred Halstead's landmark collection of gay films across the ages, Erotikus, was made much more interesting by concise narration and a discussion of the censorship codes that kept the studios from showing explicit sex until the 1970s.)*

Even though *The Days of Greek Gods* lacks such aural support, the chance to see rare shorts from the American Model Group and other studios makes it a worthwhile endeavor. And the changes from the earliest to the latest films in this collection are rather startling.

After watching several movies in which men pose and roughhouse and generally

sublimate 'til the cows come home, you can almost feel the caress that comes in the final short (from, I assume, 1962). To top it all off, as it were, there is actual full-frontal nudity and when the two bodybuilders kiss, it feels like the explosion of sexual liberation. Sure, there isn't any hardcore sex, but after the endless parade of men looking without touching, it got me pretty excited.

— C. W.

Sand and Blood. With Sami Frey and Patrick Catalifo. Directed by Jeanne Labrune. 35mm, 101 minutes, 1987. (subtitled)

Jeanne Labrune's *Sand and Blood* is a sensitive, intelligent and complex film about repression: social, sexual, political, emotional and cultural. Francisco (Patrick Catalifo) is a not-quite-yet-famous matador attempting to use the bull ring as a way to rise from poverty and establish his own identity. Manuel (Sami Frey) is a well-heeled, middle-class doctor and classical musician with a family, who is trying to forget the ravages suffered under Franco's regime.

Manuel is as repulsed by bull-fighting as Francisco is drawn to his seemingly secure life. They meet and are irresistibly drawn to one another. But Labrune is too subtle a filmmaker to simply have opposites attract and end up in bed.

The title, *Sand and Blood*, is a reversal of the two films based on Ibanez's classic novel, in which a bull-fighter is torn between good girl and evil temptress. But this film deals more with the inner changes each man goes through and the choices that are then made in his life.

The film is not devoid of eroticism (some scenes fairly reek of it) although it is an intellectual eros rather than a physical one — the men never have sex — but Labrune makes it satisfying nevertheless. If the film had lacked the emotional honesty and erotic scrutiny Labrune poured into it, *Sand and Blood* would be a cheap cock-tease of a movie. But as it stands *Sand and Blood* is vibrant, thoughtful and quietly startling.

— M. B.



'Sand and Blood'

The Everlasting Secret Family. Directed by Michael Thornhill. 100 minutes, 35mm, 1988.

This odd film works best when it appears, in its first half, to be a futuristic parable of passion corrupted by power, eroticism erased by the need to control. The setting is Australia but the story really takes place in the fervid imagination of soft-core porn. A group of wealthy, married politicians choose and cultivate pretty teenage boys as their behind-the-scenes paramours. There are some titillating hints of S/M, as well as a certain charming, though leering quality to many of the sex scenes, but on the whole the tone is rather prissy: sort of "Sex-Styles of the Rich and Famous."

After this story is established, focusing on what happens when a politician attempts to establish a wife and child in the same *menage* as his boyfriend, we slip into a baroque revenge plot as the jealous boyfriend attempts to destroy the nuclear family through wiley schemes and untoward seductions. And while this might have been great fun it is really where *The Everlasting Secret Family* fails. Not content to be just a cheap gothic

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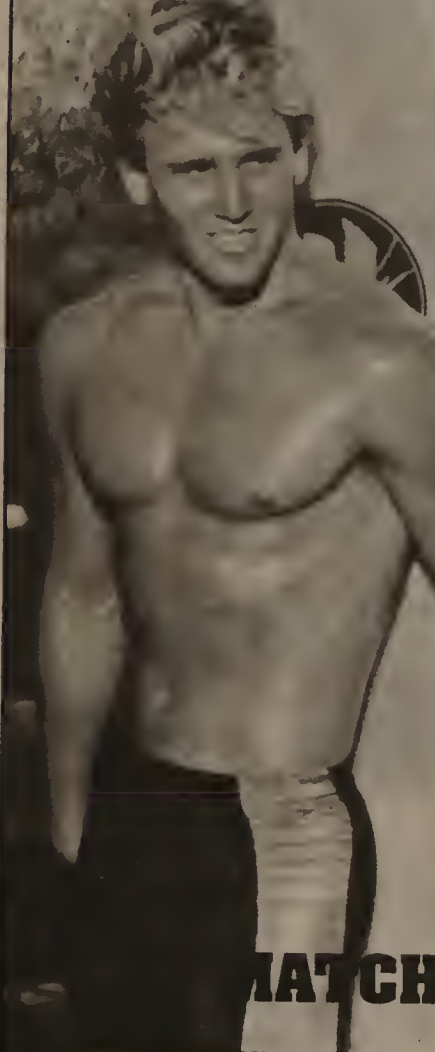
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Booker

Continued from page 8

Are there more films by women?

No. Actually what we are seeing are more *videos* by women. This clearly reflects the fact that in the movie business women still does not have as much financial clout — or in any business for that matter — and it is cheaper and easier to make video than film. And this is wonderful. There has just been an explosion of women directors who would never have had a chance on film. Places like the ICA can now show video, which means that these women will be able to reach an audience. Most theaters can't show video now, but as new theaters are being built they will be equipped not only with 70mm but with video, too. The technology is going both ways and as a result we will be seeing works — by and about women — which we would not have seen before. Also I have to say that Ani Benglian and Kathy Rae Hoffman on the ICA staff have been indispensable in helping book the women's videos that we are showing. Without them the Festival would not be as complete as it is now.

How are these videos affected by the collapse of the small distribution companies?

Not very much actually. Most of the women-oriented videos are distributed by the directors themselves, or by very small video distribution companies. I think that what we will be seeing is a new network of distribution companies for film and video. Many times the artist is not temperamentally suited to deal with the onerous task of keeping a business going. I'd actually be afraid that it would take away from their time as artists and that would be terrible. It takes a year, maybe two, to actually make the connections, get the prints and cassettes out, deal with the contracts and collect the money to establish just one title in the public eye. I don't think that an artist would really want to spend her time doing this. Unfortunately many have to, but I think that an artist's time is better spent creating.

Has there been any discomfort about the Festival at the ICA with the ongoing, and forthcoming, criticism of the Mapplethorpe exhibit?

The ICA has been wonderful. If anything, I end up worrying about the appropriateness of some of the films — maybe it is a touch of inverse snobbism on my part — but they are behind the Festival 100 percent. It was my idea to program the Festival during the Mapplethorpe exhibit, but this was way before anyone could envision this incredible conservative backlash to the show. But the ICA has been incredibly and enthusiastically supportive of the Festival and all of the films.

You've lived in Boston all of your life. How have things changed here? For showing gay films and for just being gay?

It's much easier to show gay films. These festivals would have been inconceivable 15 years ago — both for finding films and even getting the audiences we have now. But along with their visibility there has also been growing a certain fear of gay people — look at the gay-bashings in the South End recently — but the way to combat that is not to go back into the closet but to become more visible. And I think that Lesbian and Gay Film Festivals are a real, not to mention entertaining, way to promote that visibility. It's art, but it's politics too. □

Abortion

Continued from page 1

ed the last-minute bill was "almost surreal," said Terri Bartlett, executive director of Planned Parenthood Louisiana. "The representatives and senators never really read [the second bill]," she told GCN. "It was like a train going through." Particularly amazing, Bartlett said, was that the bill was created by gutting an anti-flag-burning measure that treated burning the flag as battery. In the bill's new form as anti-abortion legislation, an abortion was also classified as a battery. "Forty-five minutes before, abortion was murder, and suddenly we had abortion as simple battery," she said. "We went from the most restrictive bill [in the country] to the most absurd."

Bartlett also said she thought that voters in Louisiana saw the last-minute politicking that created the second bill as an abuse of the legislative system. "When it became apparent what had happened, people went bonkers. Legislators who never get calls

from their constituents were getting 15 calls a day," she said, adding that the hasty transformation of the bill "unveiled a whole way of doing things to the public in a way that we [pro-choice activists] could never have orchestrated."

Local activists say that one positive result of the political whirlwind of the last few months is that reproductive freedom campaigning in Louisiana, however besieged by opposition, has gained considerable strength. "People are surprised at how much momentum the pro-choice movement has built up in such a short time," said Boyd.

Bartlett agreed. "This is the first time there has been a united pro-choice movement in Louisiana," she said, concluding that the political environment has changed perceptibly. "It will never be the same."

□ filed from Boston

Frank

Continued from page 3

which was through an escort service ad and not through mutual friends, as Frank had said previously. Finally, it says that Frank stated falsely that Gobie was complying with his parole conditions when he knew he was illegally practicing prostitution.

Frank is the seventh member to be reprimanded by the House. Four have been expelled and 22 censured throughout the legislative body's long history. □

Queers

Continued from page 3

Indeed, in spite of a great deal of organizing here in recent months against police mistreatment of people of color, and over 15 years of lesbian work against anti-women violence, there were no references made to Queer Nation's roots in these movements. "Many comments made me feel that some gay men don't make the connection between gay bashing and violence against women and people of color," said Bolinsky. "I want to be involved in an organization that strives to make those connections." □



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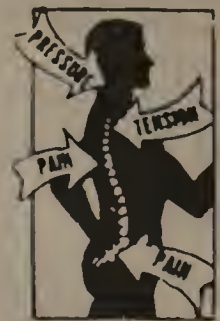


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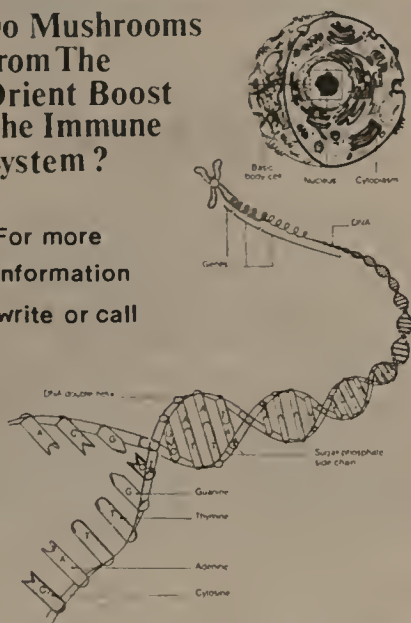
INFORMATION: 508/487-9868



SERVICES

Do Mushrooms From The Orient Boost The Immune System?

For more information write or call



MYCOL Research & Development
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Westport, CT 06880
Telephone: (203) 221-0632
Fax: (203) 227-9494

HEALING SERVICES

FOR ALL AFFECTED BY AIDS

For persons with AIDS
For their family and friends
For those in the healing professions
For those who are afraid and angry
For those who wish it would go away
For all who seek God's healing power

Next Service:

TUESDAY • AUGUST 14, 1990
CHURCH OF ST. ANDREW
Lafayette Street • Marblehead
7:30 PM

Sponsored by
Ecumenical Task Force on AIDS
For more information
(617) 628-7665

VOLUNTEER AT GCN

... OR SIMPLY STOP BY
62 BERKELEY STREET,
BOSTON, MASSACHUSETTS
TO LEARN MORE ABOUT THE
EXCITING OPPORTUNITIES
AWAITING YOU AT GCN

HELP WANTED

ADMINISTRATIVE ASSISTANT / STAFF ASSOCIATE.

4/5 time. Education advocacy org. seeks Associate/Admin. Asst. for national AIDS educ. proj. Asst. Project Director with admin., clerical support. Requires word-processing, attn. to detail, ability to work independently and as part of a team. Knowledge of AIDS issues, Spanish desirable. \$19,200. Excel. benefits. Resumes by August 17 to National Coalition of Advocates for Students, 100 Boylston Street, Suite 737, Boston MA 02116.

Equal Opportunity/ Affirmative Action Employer.

REAL ESTATE OFFICE SUPPORT

Small real estate management company in Chestnut Hill seeks personable, enthusiastic, organized and efficient office assistant, able to work independently. Good computer/ WP skills, pleasant phone manner, aptitude for figures and attention to detail a must. Some bookkeeping ability a plus. Flexible hours. P/T 22-28 hours a week. \$10.00 per hour. (617) 566-6993.

MICHIGAN AND NORTHERN OHIO AREA COORDINATOR.

Send Resumes-August 1, 1990 thru September 10, 1990.

The American Friends Service Committee (AFSC) has a job opening in its Ann Arbor, Michigan office. The job focuses on providing supervision and support for program staff in the Ann Arbor and Akron, Ohio offices. The supervised programs deal with justice and peace issues at the community, national and international levels.

Previous experience in program work with a social change perspective is essential. Starting salary is \$24,000-\$27,000 plus benefits.

The work will be based in the Ann Arbor office, but will require substantial travel to and from northern Ohio and to other AFSC offices in Chicago and elsewhere. Persons with ties to community-based change efforts in Michigan and northern Ohio are strongly encouraged to apply.

The AFSC is an Affirmative Action employer. Women, people of color, lesbians and gay men, and people with disabilities are encouraged to apply. Please inquire by mail. We will send a job description, application form and other information about the Service Committee. Contact Jeff Epton, AFSC, 1414 Hill St., Ann Arbor, MI 48104.

FREE PHOTOGRAPHS

HOT MEN NEEDED as photographic studies for student portfolio - signed model release necessary. All sessions shot in your area. You must be willing, spontaneous (or want to try) with up to 6 clothing changes. YOUR PAYMENT: copies of all photos plus enlargements of those used in portfolio. This is your opportunity to obtain those pictures you've always wanted for yourself, lover, Mommy or personal ad. Contact GCN BoxXX

GCN JOB OPENINGS

For job openings at Gay Community News, see pages 4 or 5.

Planned Parenthood League of Mass. is recruiting speakers with HIV/AIDS to be part of a comprehensive sexuality education and HIV prevention program for high school students in the Greater Boston area. Generous stipend and paid training. For further info call Leah Camhi (167) 492-0518. (7)

COMPANIONS UNLIMITED:

VISIT THE ELDERLY AND DISABLED

Companions Unlimited, a social service program of the Women's Education and Industrial Union, needs men and women to help elderly and disabled people maintain independent and active lives. Volunteers visit clients at home; go on walks and to movies; read aloud; assist with correspondence, and most, often, just talk and listen. Visitors do not do housework or provide personal care. Visits can be weekly or bi-monthly, day or evening. Call Lisa Rein-Woisin, or Carmela Fucio at 536-5651, extension 74. (5)

Coordinator Women's Studies Program

MIT Women's Studies Program seeks an individual to direct the administrative operation of the Program and coordinate the development of Women's Studies research, teaching and community resources. Will prepare the Program budget and oversee expenditures; write and edit publicity materials, press releases, and academic development materials; counsel students on their academic programs, supervise student workers and work with Women's Studies Steering Committee. Will also develop networking with other programs and organizations in and outside MIT and in the community; organize conferences, lectures, workshops, and perform other administrative and financial duties as necessary to support own and or other's activities in the Program. Position might be arranged as temporary time-share, to move into full-time at a later date.

Qualifications of candidates should include: extensive experience in post-secondary education environment; writing, editing and production experience with printed office publications and publicity, and experience administering special events such as workshops, programs, lectures, conferences, and curricula. Computer literacy (IBM and Mac systems) important. Experience drafting grant proposals a plus. Must be self-motivated and able to implement projects with minimum supervision. Must be knowledgeable about feminism and the field of Women's Studies.

MIT does not discriminate against any applicant for employment on the basis of race, color, gender, sexual orientation, religion, disability, national or ethnic origin, or age in the administration of its employment policies and practices.

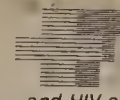
Interested candidates should send two copies of both a cover letter and resume referencing Job No. R90-119 to: Sally Hansen, MIT Personnel Office, Bldg. E19-239, 400 Main Street, Cambridge, MA 02139.

MIT is a non-smoking environment

MIT

FENWAY COMMUNITY HEALTH CENTER

We're Determined To Make A Difference.



And we are. We provide compassionate, comprehensive medical and mental health services, substance abuse treatment and HIV education to area residents and to members of New England's lesbian and gay community. Our innovative HIV Research and Treatment Programs are nationally recognized and our services are highly respected by the medical community. See what a difference your abilities make here.

Director of Community Services

Full-time position for experienced administrator to manage program staff and budgets in busy health care setting. Experience with HIV testing and counseling required; background in education or public health preferred.

Senior Clinician-Substance Abuse

30-40 hr/week position for LICSW or other license eligible clinician with 3-5 years of post-Master's degree experience working with substance abuse and gay & lesbian population. Includes direct clinical work (individual, couple and group treatment) and clinical supervision. Experience with medical social work or case management required.

Staff Psychologist

Full or part-time (25-30 hrs/wk) clinical position for Ph.D. or ABD to provide individual and group psychotherapy to predominantly lesbian and gay population. Knowledge of/experience with substance abuse, lesbian & gay, and HIV issues required.

Health Educator/Counselor

Full-time position for person with M.A., M.Ed., M.P.H. or B.S. with 3 years of counseling experience. Doing pre/post HIV antibody test counseling, public education, health care professional trainings about AIDS. Experience in HIV education, counseling or health related education required. Bilingual in Spanish or Portuguese.

Senior Case Manager

Full-time position for person with MA, BSW or MSW and 2 years' experience as a case manager, client advocate or social worker in health care setting, to provide case management services to patients with HIV infection. Includes providing financial and benefits counseling, resource referrals, benefits advocacy, and assisting patients to identify and secure resources to pay for their care. Will supervise one or more other case managers; responsible for program administration, developing and maintaining resource and benefits information. Must have counseling and concrete service skills. Experience working with

substance abuse concerns and HIV patients strongly preferred.

Case Manager

Full-time position for energetic, compassionate person with BA, BSW, MA or MSW and experience as a case manager, client advocate, counselor or social worker in a health care setting, to provide case management to clients with HIV infection. Providing resource referrals, benefits advocacy, and assisting patients to identify and secure resources for financing their medical care. Must have counseling and concrete service skills. Experience working with people with HIV is strongly preferred.

"Women and AIDS" Conference Coordinator

Full-time position through May 1991, to coordinate volunteer committees and student interns in the planning and implementation of a "Women and AIDS Conference" to be held in the Spring of 1991. Includes site coordination and publicity. Experience in community organizing (especially in communities of color) and in conference planning is desired.

Research Interviewer

Full-time position in our research department for person with MPH or related BA. Facilitate client interviews, assist with data collection and management, coordinate client scheduling and assist Epidemiology Manager with various projects. Knowledge and sensitivity regarding HIV is required. Computer experience helpful. Growth potential exists for motivated individual.

Business Manager

Full-time position for accountant experienced in non-profit fiscal management, to oversee business operations of health center with multiple cost centers and revenue sources. Must have experience in fund accounting, staff supervision, budget and cash flow planning, preparation of financial statements, filing of state and federal reporting forms, automated systems. Accounting degree strongly preferred.

Billing Coordinator

Full-time position with responsibility for the smooth functioning of FCHC's billing dept. Seeking a person with minimum of 2 years' experience with third-party billing in a health care setting, staff supervision, collections, cash reconciliation and computerized billing systems.

We offer competitive salaries, excellent benefits, and a dynamic, progressive environment. Send resumes to Personnel, FCHC, 16 Haviland St., Boston, MA 02115. No telephone calls please. FCHC is an equal opportunity employer.



PROFESSIONAL CUSTOM BODY PIERCING

by San Francisco Bay Area Piercer
Raelyn Gallina

as featured in RE/Search #12, Modern Primitives



RAEYLN WILL BE AVAILABLE FOR PIERCING THE WEEKEND OF AUGUST 17TH, 18TH AND 19TH AT THE THUNDER HEAD CLUB LOCATED IN THE BOSTON AREA.

For info and appointments please call her on weekends until midnight at 1-413-783-6716

CLASSIFIEDS

ROOMMATES

TELL THEM YOU SAW IT IN GCN!

3 L's in independent but friendly JP house seek one more. No smoking. \$231.25/month. Close to Orange and Green T lines. 983-0599. Avail. 9/1. (7)

WORCESTER

LF and 2 cats seeks LF for large sunny apt. Wrap-around porch, garden, off-street parking, w/d. \$285 plus utils. No smoking. Avail 9/1. (508) 753-9066, lv msge. (9)

Roommate to share 4-bedroom, 2 bath home in Natick with 2 others. Washer, Dryer — Convenient to Pike. Avail July 15th. \$350-plus. 508-651-8240. (6)

SHARE HOUSE SOUTHERN NH

LF 41 seeks LF 30-plus to share large country house in Nashua NH area. Pool, garage, private 1/4-bath, dishwasher, laundry. Prefer clean, quiet, non-smoker, pet loving, professional. \$450/month plus utilities. Call 603-424-3683. (6)

JAMAICA PLAIN

31.1's seek 4th, 25-plus, for our cozy coop, political, and goofy home. Close to Green and Orange Lines. 225 plus utilities. 522-9351. For 9/1. (6)

SOMERVILLE — TEELE SQUARE

LF seeks same for quiet, sunny 5-room apt. with porches. Close to Davis Sq. T. Please no smoke, drugs or pets. \$275 plus utilities and security dep. Call 628-3216. (6)

East Arl. seek L/Bi/F rmm. to share 2BR apt. Indoor cat o.k. Parking avail. Near bus. No smoking. 325.00 plus utils. Avail. 9/1. 648-5451. (7)

Seeking middle age L.F. sensitive to French culture to share two bedroom modern apartment in Waltham. View of pond, parking, laundry, close to stores. \$375.00 share electric. 899-2976 Lydie. (5)

2ND & 3RD FLOOR IN EAST ARLINGTON

2LF's seeks 3rd for spacious sunny 3BR. Yard, porches, laundry, off-street parking, own phone line. No smk/pets. \$400 plus utils. Call 648-0970 or 643-9246. Lv msg. (6)

SOMERVILLE

Lesbian 43 and 2 cats seeks friendly responsible lesbian 30-plus to share homey spacious apt. Between Porter and Davis Squares. No smokers, no more pets, min alcohol. Avail Sept. 1. \$325 plus utilities. 625-4298. (6)

E. Arlington 2LF and 2 cats seek t.f./no pet for spacious 3BR nr. T. No drugs/smok, min/alc. \$366-plus. 643-4009 (6)

SOMERVILLE

2LF seek L/Bi/F for great 3BR in Winter Hill house. Large, sunny spaces, porches, parking. We're friendly, indep. prof'ls, like to laugh a lot, drug free, smokefree, petless (but cat welcome). \$300-plus, avail. 9/1 or sooner. 623-5535. (5)

JAMAICA PLAIN

Latino GM seeks person for small 2br. apt. Available now. Rent \$400 includes heat (sec. dep. req.). Near T, front porch, parking. No smoking. 983-0959. Lv. message. (5)

1 lesbian and her cat seek one or two lesbians for 2BR in JP. 500/mo includes heat, w/d. Call 522-3856. No smokers, please. (5)

JAMAICA PLAIN

1.F. seeks open, spiritually-oriented, woman to share 2-BR, lesbian own/occ. w/ porch, W/D, woodstove, garden. Avail. 9/1. \$400. incl. heat. Call Su 524-4620. (5)
2 Lesbian, 1 Bi Feminist seek responsible, flexible 4th who has funnybone, ability to live cooperatively. Roomy Cambridge apartment near Fresh Pond, HS busline. Deck, easy parking. No pets, smoke, heavy drugs/alcohol. \$400-plus. 354-0748. (5)

A VERY SPECIAL PLACE

MELOSE: Handsome mahogany furnished room in large, updated, fine Victorian home. Central air, washer/dryer, offstreet parking, cable, deck, gardens, and many extras. Enjoy the quiet, security, spaciousness of the suburbs while only 17 minutes to downtown Boston from convenient T stop. Nonsmoking male. \$395 including utilities. 665-6082. (5)

MELVIL PARK OF DORCHESTER

2 roomies need 2 more. Huge modern kitchen with dishwasher, living rm, dining rm, Sun rm, porch, garden, W/D, hardwood floors, 5 mins. to T, street parking. 325-plus. 825-2722. (5)

JAMAICA PLAIN

Bi/LF 25-plus to share 3 bdrm apt in JP. Spacious, sunny, near aborctum and pond, conv. to T and bus. Artsy, political, semi-veg, no smoking, co-op home. Dog and cat, no more pets. \$310-plus. Avail. 9/1. 524-6839. (5)

FORT HILL

2 GM sk mature respon 3rd to share lg house, yard, deck. Low rent call Bob 4-8pm 427-3829. (5)

JP APT.

2 BR apt to share. Avail immed. \$400 ea plus. Skylights, porches, piano. Lesbian looking for same or GM. No pets or booze. Chevy 524-6121. (5)

MEDFORD — COLLEGE AVE

LF 31 seeks LF 28-plus to share large apt. in house in quiet, green, neighborhood w/ yard, driveway & laundry. Own bedroom & study plus common space. No smoke/drugs/min. alcohol. \$450 plus 1/2 heat. Avail. 9/1 or 10/1. 391-2083. (5)

NORTH SHORE — SALEM

LF 30-plus seeks same to share large sunny 3BR apt. Prefer clean, sober, professional. Ideal if you need office, studio space. 397.50-plus. Call Barbara 741-5707. (5)

Cleveland Circle basement apartment needs two UNTIDY roommates over 23. August/September 1. Independent, responsible, considerate, respect privacy. Near three T lines! \$240/250 includes heat. Leave message 739-6566. (5)

JAMAICA PLAIN

M (21) seek 4th for friendly, semi-veg, semi-coop progressive house near T, Pond and Arboretum. No pets, no smking. \$270 per month plus 1/4 util. Avail now. 522 7466 (5)

2LFs 30s and cat seek LF for nice apt Union Square Som. Quiet, semi-veg, no smoking, min. alcohol, no more pets. \$333 plus \$30 g & e. Aug. 1. 776-7909 (5)

SUMMER RENTALS

I NEED A HOME!

Spontaneous, exuberant LF seeks an affordable, mellow, independent apartment in Allston, Brighton, Camb., or Brookline A.S.A.P. Call Rachelle at 262-3455. (7)

VOLUNTEER AT GCN 426-4469

APARTMENTS

DORCHESTER, 5rm, quiet area, nr T and xway. \$700 plus ht and util. 265-8693. (5)

Indescribably beautiful 1 Bdrm apt in the trees, all new lesbian built interior, Dorch 10 blks to T/beach, offst pkg, \$645 avail now, 436-2583. (5)

JAMAICA PLAIN

Sunny 2 BR, LR w/ alcove, DR, eat-in kit, D/D, W/D hook-up, hdwd floors, in newly renov. gay home. \$900-plus. Avail. 9/1. Garage avail. 524-7874. (6)

JP Arboretum area, 2 bedrooms, hardwood floors, owner occupied, triple decker, insulated, quiet street, near MBTA, No pets or smokers, \$850/mo leave message 522-0345 avail Sept 1. (5)

JAMAICA PLAIN

Comfortable 4 room 3rd floor apartment with wood-burning stove. Back porch and yard on quiet street near Arborway and Orange Line. Lesbian owned/occupied prefer non-smokers. \$700 plus utilities. 522-4361. (7)

FOR SALE

SELLING IT?

If you're looking to sell your house, your car — whatever — start with a GCN classified ad. This is a low-cost, highly effective way to reach the thousands of people who read GCN each week!

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Wholesale prices!! Unique, constantly changing colors and styles. Unisex. Sized to fit, with pockets, elastic top and bottom. Call today for brochure!(602) 821-0646. (6)

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With 19 charming rooms, 100 scenic, mountain acres, heated pool, hot tub, miles of walking trails, yummy breakfasts, peace and privacy, we're your perfect vacation choice! All summer sports and spectacular fall colors too! THE HIGHLANDS INN, Box 118G, Bethlehem, NH 03574, (603) 869-3978. Grace and Judi, Innkeepers. (18.24)

WATERSHIP INN

Rustic cozy inn one half block from Provincetown harbor, free continental breakfast, parking, most rooms private bath. 7 Winthrop Street, Provincetown, MA 02657. (508) 487-0094. (5)

PUBLICATIONS

GAYELLOW PAGES

INFORMING THE GAY COMMUNITY SINCE 1973 Accommodations, AA groups, bars, baths, bookstores, businesses, counselors, dentists, doctors, hotels, lawyers, mail order, media, publications, organizations, religious groups, services, social groups, switchboards, therapists, travel agents, etc. etc. etc. (area codes and zip codes too!)

USA & CANADA \$10

NEW YORK/NEW JERSEY \$4.50; includes Manhattan bar notes & women's section

SOUTHERN EDITION \$4.50; Alabama, Arkansas N & S Carolina Florida, Georgia, Kansas, Kentucky, Louisiana, Mississippi Missouri, New Mexico, Oklahoma Puerto Rico, Tennessee, Texas Virginia

NORTHEAST EDITION \$4.50; Connecticut, Delaware District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, Ohio, Pennsylvania, Rhode Island, Vermont, W Virginia

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Lively, down-to-earth feminism in the nation's oldest women's newsjournal. Analysis, reviews, conference coverage, and news — on health, feminist theory, reproductive rights, civil rights and political work among working, disabled, incarcerated, old, and poor women, women of color, lesbians and women from every continent, \$15/11 issues. \$6 plus \$1 postage. 2423 18th St. NW, Washington, DC 20009 (ex)

ON OUR BACKS

The sexual entertainment magazine for lesbians, is 49 pages of erotic fiction, features, plus timely sexual advice and news columns. We are quarterly, national, unique and provocative. \$28/year sub/\$6 single issue. ON OUR BACKS, 526 Castro, San Francisco, CA 94114 (c x)

WOMEN'S REVIEW OF BOOKS

monthly review of current feminist writing. Since 1983. Our readers span the U.S., Canada, and abroad. Subscriptions: \$15/U.S., \$18/Canada, \$25/institutions. Free sample on request. THE WOMEN'S REVIEW, Wellesley Women's Research Center, Wellesley, MA 02181. (ex)

BLACK/OUT

Special 10th Anniv. edition of Black/Out now available. This bi-annual magazine from the National Coalition for Black Lesbians and Gays contains essays, reviews, poetry, news and announcements concerning the Black Lesbian and Gay community. Sample copy \$6 plus \$1 postage. 1 year subscription (2 issues) \$10 to BLACK/OUT, c/o NCBLG, 19641 West Seven Mile, Detroit, MI 48219 (ex)

WOMEN OF POWER: "A Magazine of Feminism, Spirituality, and Politics," an inspiring international quarterly publication. Subscriptions \$26 for 4 issues; single issues \$6 plus \$1 postage. P.O. Box 827, Cambridge, MA 02238, telephone (617) 625-7885. (ex)

ORGANIZATIONS

DYKE DIVERS

Boston area lesbian SCUBA diving group seeks new members. Call Clare for info: (617) 282-4992. Explore the underwater world with other lesbian divers. (6)

OLDER LESBIAN ENERGY

Social and support group for women over 40. P.O. Box 1214, East Arlington, MA 02174. (15.48)

BLACK AND WHITE MEN TOGETHER

Multiracial group for all people. Call (415) 431-1976 or write BWMT, suite 140, 584 Castro St. SF, CA, 94114. (16.1)

BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH

Social support group for youth 22 and under. Wed. night general meeting from 7:30-9pm. New persons meeting at 6:00. Women's meeting at 6:45. Call 1-800-42-BAGLY for info. (15.32)

MAN/BOY LOVE

Intergenerational Love Support Group. World wide news, art, opinions. Application, information free. Bulletin \$1.00 NAMBLA, P.O. Box 174, New York, NY 10018 (7)

Prisoners Seeking Friends

TO ALL THOSE, IN & OUT OF PRISON, WHO FIGHT AGAINST THEIR BONDAGE.

Alexander Berkman, *Prison Memoirs of an Anarchist*

New Prisoner Support newsletter:

BEHIND THE WALLS, is looking for letters, articles, creative writing, news clippings and info about what's happening in your prison. (They cannot respond to every letter.) Subscriptions are \$1.50 per issue. Write them at: 5 Star Press, PO Box 4167, Halfmoon NY 12065.

Halfway House info!

Jericho House is a residential prison after care halfway house. It is Christian-oriented. For more info, write Bob Loeffler, Jericho House, PO Box 10601, Clearwater FL 34617.

FORTUNE NEWS wants all their

prisoner subscribers to re-subscribe. Write them and tell them you want to keep getting the (FREE!) Fortune News (every three months or so), or they'll take you off their list. Fortune Society, 39 West 19th St, New York NY, 10011.

POETS!

A poets behind bars program has been started where prisoner-poets will be put in touch with free-world poets for an exchange of work and ideas. For more info write: The St. Clarks Anti-Poetry Project, 163 Ludlow St (2C), New York NY 10002.

I am an American Indian, with interests in sociology and politics, reading, outdoors, sports, and music/dancing. Would like a penpal, but can't write other prisoners. Robert TURNER, C60481, Box 7500 C8121, Crescent City CA 95531.

GM, 35, kind, forgiving, affectionate, playful, somewhat dominant. Doing life. Biker type. Friends call me 'Scarecrow'. Floyd Van ORD, C-25187, PO Box 2000, A-207, Vacaville CA 95696.

Black male homosexual, 33, serving long sentence in Louisiana 'slave camp'. Would like to have a penpal from 'somewhere else'(!) Bring some hope to the mind of another. Be in touch. Israel PERKINS, 107028, Camp J S-2-R-10, LA State Penitentiary, Angola LA 70712

Puerto Rican, 26, handsome, getting out soon, seeking an understanding person. Age doesn't matter. Looking for friendship. One day at a time. Can't write prisoners. Eduardo DIAZ, EF-230070 D-116, Box 7150, Garden City GA 31408.

Seeking someone who's loving and kind and would like the pleasure of sharing photos and letters. Adam OSBORN, 40400, Box 2, Lansing KS 66043.

Looking for that special someone to spend those lonely nights with 'thru correspondence' where one can unfold and express feelings. Strong, slim, narrow bodies entwined in passion: please write soon. A.J. Burgess, 25920, 700 Conley Lake Rd, Deer Lodge MT 59722.

My friends call me 'Leona'. I'm 25, and a very sexy drag queen. Looking for a real relationship with older man. So how about dropping me a line? CAN write prisoners. Leon SAVINO, 89A 8501, Box 149, Attica NY 14011.

ESPAÑOL?

I'm 23, Cuban/black, with frizzy black hair, root beer brown eyes and baby face. Very friendly. Speak Spanish and English, but prefer Spanish. Can receive mail from anyone. Rolando Dorsey GOMEZ, 53157, 2605 State St, Salem OR 97310

I'm looking for a young man to write to. I'm a firm believer in NAMBLA because it's not age that matters, but the love that can be shared by those who have feelings for each other. I relate to young people best. Michael HOLLAND, 1835, 3600 13th St, Baker City OR 97814.

MOVERS

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Local or Long Distance Moving. Your belongings handled with loving care and understanding. Discount. 322-7343, 242-0772.



Gay female seeking for find a Black Gay Lady that's full of understanding and love. I'm in need of a real friend. Donna PADGETT, 153154, PO Box 147, Lowell FL 32663.

I'm 33 yrs old, from CUBA, and feel as though I'm nice looking. I'm dominant and been gay all my life. My interests are dancing and listening to good music. Please write. Caridad BORGES, PO Box 8540 (Box 77), Pembroke Pines FL 33024.



Hey, Gay/Lesbian POETS, WRITERS, & ARTISTS !!!

GAWK is a magazine of the Gay Artists and Writers Collective. Looking for gay stuff. If you want to get published, send them something! Tom Shearer, PO Box 31431, San Francisco CA 94131.



I'm 26, and looking for someone as a true friend. No games. Someone true and honest, and somewhere in their 20s. I've been hurt a lot. Your picture gets mine. Michael GENTHNER, RR 1, Box 1400, Charleston ME 04422.

JOE HAIGY, Contact Robert HOFMANN, 88B 862, Box 500, Elmira NY 14902.

I'm 28, seeking correspondence with TV/TS for friendship or possible relationship. Picture welcome. Kevin FREUDENTHALER, 44843, 2605 State St, Salem OR 97310.

29 yr old sincere and very lonely transsexual looking for correspondence and someone to share her feelings with. I don't play headgames and can't write prisoners. Age & race unimportant. Kurtis STROHBEHN (aka Staci Lynn Strohbehn), PO Box 316-204814, Ft. Madison IA 52627

I'm looking for a gay friend. We have a common adversary in society's 'attitude' towards gays and convicts. I'm a respecer of all individual's rights, a good listener and very understanding. I have much to offer if only given a chance. Leroy BAKER, 148-297, Lucasville OH 45699.

Young, locked away, gay, in search of someone who really can relate to someone NEEDING a friend. Race not an issue. Stevie LANGE, Box 137, Tillery NC 27887.

Hi! I'm looking for someone to be a friend, lover, etc. My only family was my dad who I loved very much. He passed away this past Jan. I want a serious relationship with someone who can help me get my life back on the right track. George VLACOS, 766483 (PE-29), Box 500, Olustee FL 32072

Looking for someone to write to. Interests include performing arts, music and tennis. Need no handouts. Just a sincere friend. Christopher CORLEY, Box 1010 — 60636, Canon City CO 81215.

I seek companionship! I love to write, am very sensitive and caring, enjoy dancing, music and sports. Anyone welcome to write. Richard JAMESON, 8068868, Box B, Anamosa IA 52205.

I'm a novice poet, enjoy reading, studying, math especially, and writing letters. Would like to start a friendship with someone who'd like to correspond. William FILES, 038353 (MB 1154), 1150 SW Allapattah Rd, Indiantown FL 34956.

Seeking penFRIEND that is interested in lasting friendship. I enjoy sports, writing, reading, all music, traveling and lots more. If you can relate, write! Stay Proud! Thomas DORSEY, 182-392, Box 700, Jessup MD 20794.

I'd like to write someone who's interested in sharing their thoughts and feelings and a possible intimate relationship. I'm laid back, homebody, into '60s music. Joe RIVERS, 99632, Camp C Wolf 4, La State Prison, Angola LA 70712.

CALL

Provincetown ♦ "Sweet Honey in the Rock"
(Pictured right) Afro-American women's *a capella* ensemble. Town Hall Auditorium. 260 Commercial St. 8 p.m. \$17.50. For Info (508)-349-6874. See below.



Calendar listings must be received by the Monday before the week of the event. Photos encouraged. Please specify if event is or is not wheelchair accessible and/or sign language interpreted. Please use our format as a guide for listings and put each event on a separate sheet. All listings must be typed. Please note that listings are printed only as space allows. We regret that we cannot print every submission. No phone calls, please!

Marblehead ♦ North Shore Gay and Lesbian Alliance Annual Auction. Time and talent are needed to help organize NSGLA's most significant fundraiser; other donations are welcome. Auction to be held 10/14. Info: (508) 9272903.

3 FRIDAY

Provincetown ♦ Holly Near. Contemporary singer/songwriter. Town Hall. 260 Commercial St. \$17.50. Info: (508) 349-6874.

Somerville ♦ GLOSS: Gays and Lesbians of Somerville and Surroundings. Potluck. Powderhouse Park. Rindate: 8/12. For more info 628-2532.

Boston ♦ Film/Video Series: "Kiss of the Spider Woman." Screenings with discussion, every Friday. The Center. 338 Newbury St. 8 p.m. Info: 247-2927.

6 MONDAY

Boston ♦ Queer Nation. Open Meeting. 7pm. For more info 577-8123.

Boston ♦ Lesbian School Administrators Potluck Picnic. 6:30 p.m. For more info 244-5029.

Boston ♦ Boston Living Center. General meeting. YWCA. 140 Clarendon St. 7:30 p.m. For more info 236-1012.

8 WEDNESDAY

Boston ♦ Downtown Lesbian Brown Bag Lunch in the Park. Meet at 12:30 p.m. Info: Julie 7253562.

Somerville ♦ BL-GRASS: Bisexual/ Lesbian/Gay Rights Activists of Somerville. New group forming. 7 p.m. For more info 628-2532.

9 THURSDAY

Boston ♦ The NAMES Project/Boston. Quilting bee. Arlington St. Church. 6-9 p.m.

10 FRIDAY

Boston ♦ Film/Video Series: "Julia." Screenings with discussion, every Friday. The Center. 338 Newbury St. 8 p.m. Info: 247-2927.

12 SUNDAY

Westboro ♦ SEIU Local 509 Gay and Lesbian Concerns Committee Barbeque. An informal get-together for lesbian and gay members of Local 509. Info, directions, and carpooling: Janet 617/5671950 or Peg 508/3664401.

Provincetown ♦ "Sweet Honey in the Rock" Afro-American women's *a capella* ensemble. Town Hall Auditorium, 8 p.m. \$17.50. Charges 800-382-8080; info 508-349-6874.

13 MONDAY

Boston ♦ Care Partners: Information and Support. Part 1 of 2 for family members, partners and friends involved in the care of a person with AIDS. Clinical Partners, 321 Columbus Ave., 6:30 to 8:30 p.m. Free. Also see 8/20. Info 5365950.

14 TUESDAY

Cupertino, CA ♦ GLEN@HP. Gay and Lesbian Employee Network at Hewlett-Packard invites current and former employees interested in participating in Awareness Project discussion. Info: John 415/4948184 or Liz 408/2529986.

15 WEDNESDAY

Provincetown ♦ Carnival Week "Grand Parade of Floats." Other events 15th to 22nd. Info and tickets 508/4876400.

Boston ♦ Boston NOW Lesbian Rights Task Force. Legislation and initiatives to prevent discrimination on basis of sexual orientation and support lesbian and gay rights in foster parenting, housing, and employment. 7 p.m. at Boston NOW, 971 Comm. Ave. Info: 7821056.

Boston Radio ♦ Say It, Sister! "Political Correctness, Prison or Path to Freedom?" WMBR 88.1 FM, 8 to 9 p.m.

Provincetown ♦ "The Filrtations" male *a capella* quintet, "from doo-wop to madrigals." Town Hall Auditorium, 8:30 p.m. \$17.50. Charges 800/3828080; info 508/3496874.

16 THURSDAY

Boston ♦ Dance to Defeat Jessie Helms. Fundraiser for Harvey Gantt's Campaign. at Citi. 15 Lansdowne St. 8pm-2am. \$10

Provincetown ♦ Carnival Week "Masquerade Ball." The theme is "The Gay Nineties Yesterday, Today & Tomorrow"; costumes are encouraged. Town Hall, 9:30 p.m. to 1:00 a.m. Tickets \$15 advance, \$17.50 at door. Other events 15th to 22nd. Info and tickets 508/4876400.

Westboro ♦ Poetry Reading by Jack Veasey. Old Vienna Kaffeehaus, 22 South Street, 9:30 p.m. Info (508) 898-2231.

17 FRIDAY

Provincetown ♦ Carnival Week "Sing-Along and Bay Cruise." Other events 15th to 22nd. Info and tickets (508)487-6400.

Boston ♦ Prime Timers Third Anniversary Party. Dinner dance for older gay males at the Claddagh Restaurant, 113 Dartmouth St. Cocktails 5 p.m.; buffet dinner 6 p.m. \$12. Info: D. Bourbeau, 262-8685.

South Dartmouth ♦ Rhode Island & S.E. Mass. Gay and Lesbian Jewish Group Monthly Oneg. A social and potluck held the third Friday of each month. Info: Debra (401)273-4765 or Fred 508/9927927.

Boston ♦ Film/Video Series: "Bagdad Cafe." Screenings with discussion, every Friday. The Center. 338 Newbury St. 8 p.m. Info: 247-2927.

SUNDAYS

Boston ♦ The Gay Dating Show, WUNR 1600AM. 10:30pm-2:30am. Lesbians and gay men.

Boston ♦ ALATEEN Group open to lesbian, gay, and bisexual youth, 22 and under. 338 Newbury Street, rm. 202k. 6pm-7:30 p.m. Info: Dave 629-2518 or Frank 666-8912.

Somerville ♦ GLOSS: Gays and Lesbians of Somerville and Surroundings. Monthly potluck. 71 Union Sq, 6 p.m. First Sunday of each month. Info: Lisa, 628-2532.

Beverly ♦ North Shore Lesbian/Gay Parenting Support Group. Meets 1st Sun. of each month. First Parish Unitarian Church. 225 Cabot St. 6:30-8 p.m. Info: 593-5252.

MONDAYS

Boston ♦ Coalition for Lesbian and Gay Rights holds bi-weekly planning meeting. The Center, 338 Newbury Street. 7 p.m. Info: 776-6956.

Worcester ♦ AIDS Project Worcester. A support group for family, friends, concerned others dealing with HIV. 305 Shrewsbury St. 7-8:30 p.m. Info: (508)755-3773.

Boston ♦ Monday Night Rap Group. Talk to others living with HIV. 38 Appleton St. 7:30-9 p.m. Info: 694-0964.

Cambridge ♦ Lesbian Rap Group. The Women's Center. 46 Pleasant St. 8-10 p.m. Info: 354-8807.

TUESDAYS

Providence, RI ♦ ACT UP/Rhode Island. Call for meeting place (401) 461-4191.

Framingham ♦ Framingham Gay and Lesbian Youth Group. People 22 and under, meets 1st and 3rd Tuesday. Civic League Bldg. 214 Concord St. 6-7:30 p.m. Info: write P.O. Box 426, S.Framingham, MA 01701.

Boston ♦ Boston Coalition for Black Lesbians and Gays. 2nd and 4th Tuesday of the month. Harriet Tubman House. 6:30 p.m. Info: 825-2610.

Boston ♦ ACT UP/Boston. Meets to confront the AIDS crisis. The Living Center, YWCA, 140 Clarendon St. 7 p.m. Info: 49ACT UP.

Cambridge ♦ 30+ Lesbian Rap. The Women's Center. 46 Pleasant St. 7-8:30. Info: 354-8807.

Cambridge ♦ Bisexual Women's Rap. The Women's Center. 46 Pleasant St. 7-8:30. Info: 354-8807.

Medford Radio ♦ "We the People" With feminist Sheila Parks. WMFO 91.5FM. 7-9 a.m. Tufts University radio.

Worcester ♦ Support Group for HIV+ Gay/Bisexual Men and Their Significant Others. Closed meeting. AIDS Project Worcester. 305 Shrewsbury St. 7-8:30 p.m. Info: (508) 755-3773.

Arlington ♦ Parents and Friends of Lesbians and Gays meets on the second Tuesday of every month at First Parish Unitarian Church, 630 Mass. Ave. 7:15 p.m. Info: 547-2440 or 508/562-5807.

Boston ♦ Lesbian and Gay Freedom Trail Band Rehearsals. No audition necessary. At Mass College of Art. Longwood and Brookline Ave. 7:15 p.m. Info: 266-0628.

Boston ♦ Gay Fathers of Greater Boston meet 1st and 3rd Tues. of the month. At Lindemann Ctr., 2nd fl. 8-10 p.m. 742-7897.

Cambridge ♦ Women For Sobriety, a self help group for women recovering from addictions. Women's Center, 46 Pleasant St. 8-9:30 p.m. 354-8807.

WEDNESDAYS

Boston ♦ Boston Alliance of Gay and Lesbian Youth. Open to youth age 22 and under. 35 Bowdoin St. New persons' meeting 6 p.m.; women and men meet separately 6:45 to 7:30; general meeting at 7:30 p.m. 523-7363 or 1-800-42-BAGLY.

CambCambridge ♦ Lesbian Al-Anon with child care, wheelchair accessible. Women's Center, 46 Pleasant St. 6:30-8 p.m. Info: 354-8807.

Springfield ♦ Names Project Meeting. New chapter with weekly quilting meetings. All wel-

come. Frontier. 19 Pearl St. 7-10 p.m. Info: (413)788-7459

Worcester ♦ Supporters of Worcester Area Gay and Lesbian Youth. Open to gay and bisexual youth 21 and under. Meets first and third Wednesday each month at United Congregational Church, 6 Institute Rd. 7 p.m. Info: (508) 755-0005.

Worcester ♦ Support Group for HIV+ who are in Substance Abuse Recovery. Closed meeting. AIDS Project Worcester. 305 Shrewsbury St. 7:30-9 p.m. Info: (508) 755-3773.

THURSDAYS

Boston ♦ Boston Area Rape Crisis Center drop-in group for women who have been raped. 492-RAPE.

Boston ♦ GLAAD: Boston Gay and Lesbian Alliance Against Defamation. General meetings 2nd Thursday of the month. The Center, rm 202. 338 Newbury St. Info: 492-4639.

Boston ♦ Names Project Quilting Bee. For the AIDS Memorial Quilt. Sewing supplies and support provided. Arlington Street Church, 6 to 9 p.m. (use Boylston Street entrance). Info 4519003.

Boston ♦ The Coalition for Lesbian and Gay Civil Rights. Meets alternating Thursdays. The Center, rm 202K. 338 Newbury St. 6:30 to 8 p.m. Info: 828-3039.

Dorchester ♦ Gay and Lesbian Concerns Committee of SEIU Local 509. Meets 2nd Thurs. of each month. At Union Office. 5 Howard Johnson Plaza. 6:30 p.m. Info: 282-2509.

Northampton ♦ Valley Gay Alliance. Meets first and third Thursday every month. Basement of the Unitarian Church, 22 Main St. 7:30 p.m. (413) 527-5310.

FRIDAYS

Watertown ♦ GLOW: Gays and Lesbians of Watertown. Info 395-4664.

Boston ♦ Women in Black. Demonstrate outside Israeli Consulate in support of the Palestinian right to statehood. Stadler Bldg. Near Arlington St. Station. 1st Friday of every month. 12:30-1:30 p.m. Info: 723-6327.

Boston ♦ Friday Night At The Movies. The Boston Living Center. 140 Clarendon St. 7 p.m. free. Info: 236-1012.

Brookline ♦ "Swingtime." Lesbian, gay bisexual swing dance lessons. First Friday of the month. 185 Corey Rd. 8:30-9:15. \$4. Info: 661-1792.

SATURDAYS

Cambridge ♦ Single Mothers' Support Group. Free drop-in group with child care, alternate Saturdays. Women's Center. 46 Pleasant St. 11am-12:30 p.m. Info: 354-8807.

Boston ♦ Pink Flamingos. For TV/TS of New England. Every Saturday, 4:00 to 6:00 p.m. 338 Newbury St., 2nd flr. Info: 2472927.

Boston ♦ Lesbian Fun and Games. Smoke and alcohol-free. 338 Newbury St. 7-10 p.m. \$2 donation. The third Saturday of the month.

Boston TV ♦ PrideTime/Gay Boston - w with Jim Voltz. Boston Neighborhood Network, channels A3 and A8. 7:30-8:00 p.m.

Festival highlights

Continued from page 9

shocker of dysfunctional family life, the film keeps trying to "say something." The problem is that we have no idea exactly what that is and the filmmakers probably didn't either. While the film raises some interesting and complex questions — the role of sexuality between men in gaining and maintaining power, the ways in which heterosexuality is used to mask differing erotic impulses, the intrinsic corruption of all family life — *The Everlasting Secret Family* has no answers, and many times cannot even articulate the questions.

On the other hand, the film is always great to look at, the acting is fine, and the movie is always enjoyable. But as the teenage boy in the film discovers, sometimes men make a lot of promises that they just don't follow up on.

— M. B.

DiAna's Hair Ego: AIDS Info Up Front. 29 minutes, video, 1990. Directed by Ellen Spiro.

Many people, especially PWAs, have bemoaned the fact that organizations like Boston's AIDS Action Committee become large corporations, abstractions to the people who need them. DiAna DiAna's hair salon is the grassroots answer to this problem: it brings AIDS into the everyday world of having one's hair done.

Some will think DiAna is obsessed with the issue, but she is undoubtedly a great force and a real help. One of the few men in the video comments on how the usual AIDS information format reminds him of his sixth grade sex education lessons — all charts and no heart. Well, DiAna brings (free) condoms into her beauty parlor, supplies videos for people of all ages, and presides over sex talks where people have to think of interesting things to do with condoms (besides putting them on penises or bananas).

People actually feel free to come up with the questions they have: Do Black people get AIDS more frequently than whites (the video is filmed in the Black community of Columbia, South Carolina)? Are women more likely to succumb to HIV while they are menstruating? How long do people with AIDS live? Will the family drop a person



'This is not a very blank tape, Dear'

with AIDS? Nothing is taken for granted here.

There is only one noticeably gay person in *DiAna's Hair Ego*, a bearded white man in an ACT UP T-shirt toward the end, and the camera sort of flirts with him. I find this a shortcoming. But DiAna DiAna and her partner, Dr. Bambi Sumpter, have so much charisma and the work of the South Carolina AIDS Education Network is so vital, that criticism seems at best cosmetic. I'd love to have my hair done in her place.

— W. B.

Her Giveaway. Directed by Mona Smith. 30 minutes, video, 1988.

Carol Lafavor, a native American of the Ojibwe tribe, has AIDS. This rather static video features some fine moments with her, but the rigid unmoving camera seems more so when other persons come before it: a native American who heads a gay and lesbian group, and Caucasian women associated with Lafavor. The strongest moment, however, comes when Lafavor says that people on reservations will have to get used to the reality of native Americans with AIDS, "Because we'll want to go home to die."

— W. B.

Grapefruit. Starring Susie Bright as John Lennon. Directed by Cecilia Dougherty. 40 minutes, video, 1989.

The women in *Grapefruit* make believe they are the Beatles plus Yoko Ono, and who cares? After 10 minutes the video is really dull, and the only highlight comes when the woman playing Yoko Ono stands against a blank wall looking like novelist Ann Beatty in sunglasses and just opens her mouth and screams. It happens at least twice, but does not become boring.

The scene in which two women recreate the famous cover of John and Yoko's *Two Virgins* album is, like the original photograph, sweet, and like the original photograph, nothing more than sweet. It's sort of cute to hear the women replaying the old argument, i.e., John to Paul: "You don't like Yoko. You say things about her. They get back to me." They don't touch the Paul-is-dead-that's-why-he's-barefoot-on-the-*Abbey Road*-cover, but they might as well. Is the video homage, or a shared fantasy that didn't turn out all that good? Meryl Streep's speech on the Grammy Awards before she presented the (premature) lifetime achievement award to McCartney was far more entertaining.

— W. B.

Peccatum Mutum (The Silent Sin). Directed by Suzie Silver and Lawrence Steger. 35 minutes, video, 1988.

Peccatum Mutum has its cloistered heart set on being a sort of post-modern lesbian *Nun's Story*. Unfortunately it comes much closer to *Nunsense*. Vaguely set "somewhere in a dark, hazy past," the schematic and fragmented video tells the story of two nuns who love one another and are separated only to be rejoined in their love. The acting is purposefully playful and bad, the sets are pseudo-gothic designs sketched on white walls and sheets. And although the video is clear-headed about its amateur status and production values, its intent is deadly serious.

Part of *Peccatum Mutum's* problem is that it tries to explore the similarities between lesbian passion and religious fervor, but it has no grounding in the reality of either. Compared to Su Friedrich's sublime *Dammed if You Don't* (with its witty deconstruction of Michael Powell's *Black Narcissus*) or Alain Cavalier's truly upsetting *Therese* (a psycho-sexual retread of the life of Therese of Lisieux), *Peccatum Mutum* is just plain silly and boring. Where those films managed to convey the depth and terror of profound sex and deeply held faith, *Peccatum Mutum* treats the topic so lightly it almost feels like ridicule. Unless you feel that you need a spectacular penance there is little reason to see *Peccatum Mutum*.

— M. B.



'The Days of Greek Gods'

Why should every one be at home why should every one
be at home why should every one be at home.
Why should every one be at home.
In idle acts.

Come out of there and in and come out of there.

These are the words of Gertrude Stein. They are her words.
They are not ours.

This is our club. This is not hers. We wish she could
be gay at our club. She would find it so gay.
We hope she doesn't mind that we used her words.

These are the hours of the club. Monday through Saturday.
Come out and come in at 4pm. Come out and come in and be gay
until 1am. Or sometimes until 2am. If you like to be gay
it is gay here.

She would find it gay here. She would come out and
come in and be gay here until 1. Or sometimes until 2.

This is the address of the club that is so gay. It is
512 Mass. Ave. in Central Square in Cambridge.

She would find it so gay.
And she would say that.

Gertrude Stein

492-9545
No Cover.

INDIGO

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INDIGO
at NIGHTSTAGE

Tues. AUG. 14, 9PM
LIP/SYNC
AUCTION
to benefit INDIGO Women's Softball Team

Wed. AUG. 29, 9PM
DESERT HEARTS
featuring
JESS LEARY, WENDY SOBEL,
and SALLY SWEITZER
with very special guest
M'LISS CALZARETTA

IN THE GALLERY
LISA BLAKE

823 MAIN ST., CAMBRIDGE
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FREE ADMISSION EVERY NIGHT
TILL 10:30! ALL SUMMER LONG

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